

MICHIGAN HISTORICAL MONOGRAPH

ALLAN & SARAH  
BRILEY  
1876 FAMILY BIBLE

By Harry Briley

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## Contents

|                                   |    |
|-----------------------------------|----|
| Acknowledgements .....            | 3  |
| Traveler Alert.....               | 3  |
| List of Photographs .....         | 3  |
| FAMILY BIBLE DISCOVERY .....      | 5  |
| Handling Precautions .....        | 5  |
| Early Family History.....         | 6  |
| Description of Content.....       | 7  |
| Components of this Bible.....     | 7  |
| Face Sheets and Title Pages ..... | 8  |
| Illustrations .....               | 12 |
| The Psalter in Metre .....        | 15 |
| Purchase Method.....              | 16 |
| Family History .....              | 16 |
| Marriage Certificate .....        | 16 |
| Marriages.....                    | 17 |
| Births.....                       | 17 |
| Deaths.....                       | 18 |
| Children of Hance Briley.....     | 19 |
| Family Photographs .....          | 19 |
| For Further Reading.....          | 22 |

## *Acknowledgements*

(In Alphabetical Order)

- **Barton Briley and Stacy Jo Schiller** (Owner of Family Bible and Family Archivists)
- **Patti S. Briley** (Tour arrangements and those photos credited as “PSB”)
- **creationism.org** (Gustave Doré photos)
- **Windmill Ministries** (Dealer in Antique Bibles in English and in Dutch)

## *Traveler Alert*

The artifact described in this monograph is not yet available to the public. A building is under renovation to present such treasures.

Patti Briley and I quickly photographed the most pertinent pages in our opinion. This monograph and photographs listed below allows perusal of this Bible without exposing it to unnecessary handling.

## *List of Photographs*

|  |    |
|--|----|
| Figure 1 - Protective Case (PSB) .....                                     | 5  |
| Figure 2 - First Handling after Decades (PSB).....                         | 5  |
| Figure 3 - Barton Accesses the Case.....                                   | 5  |
| Figure 4 - Allan Briley .....  | 6  |
| Figure 5 - Sarah Cumming Briley .....                                      | 6  |
| Figure 6 - Frontal Sheet - Gold embossed .....                             | 9  |
| Figure 7 - Bible Dictionary - Title Page .....                             | 10 |
| Figure 8 - Natural History of the Bible - 1895 (Windmill Ministries) ..... | 13 |
| Figure 9 - Rebekah and Eliezer (Gustave Doré).....                         | 14 |
| Figure 10 - David and Saul (Gustave Doré).....                             | 14 |
| Figure 11 - Jesus Heals Sick (Gustave Doré) .....                          | 14 |
| Figure 12 - Peter Denies Christ (Gustave Doré).....                        | 14 |
| Figure 13 - Cruden's Concordance - 1895 (Windmill Ministries).....         | 15 |
| Figure 14 - Wedding Certificate .....                                      | 16 |

Figure 15 - Marriages..... 17

Figure 16 – Edgerton Briley Family ..... 17

Figure 17 - Births..... 18

Figure 18 - Deaths..... 18

Figure 19 – Memoranda: Hance Briley family ..... 19

Figure 20 - "Grandmother" Cumming (PSB)..... 19

Figure 21- "Uncle" Hance Cumming (PSB) ..... 20

Figure 22 - "Aunt" Jane McAllister (PSB)..... 20

Figure 23 - Joseph McAllister (PSB)..... 20

Figure 24 - Sam McAllister (PSB)..... 20

Figure 25 - Ellen Briley Fullerton, 1856-1932 (PSB)..... 21

Figure 26 - Thomas Fullerton, b.1856 (PSB) ..... 21

Figure 27 - Mr. Watson (PSB)..... 21

Figure 28 - Mrs. Watson (PSB) ..... 21

Figure 29 - Charlie Watson..... 22

## ***FAMILY BIBLE DISCOVERY***

In August 2012, Stacy Jo Schiller and Barton Briley (Hetherton, MI) showed the Allan and Sarah Family Bible to his brother Victor and Wendy Briley (Hetherton, MI), and his third cousins Harry Briley (myself, Livermore, CA) and Patti S. Briley (Alpena, MI). The working date of this Family Bible is the spring of 1876.

This Family Bible (or rather a library of several Christian books between two covers) is in a Plexiglas museum case. Unopened for decades, Barton unscrewed the case just for this visit.



**Figure 1 - Protective Case (PSB)**

Rare book dealers sell and restore similar antique Family Bibles, especially if in unused condition. However, this specific Bible has value for confirming oral Briley Family history.

## **Handling Precautions**



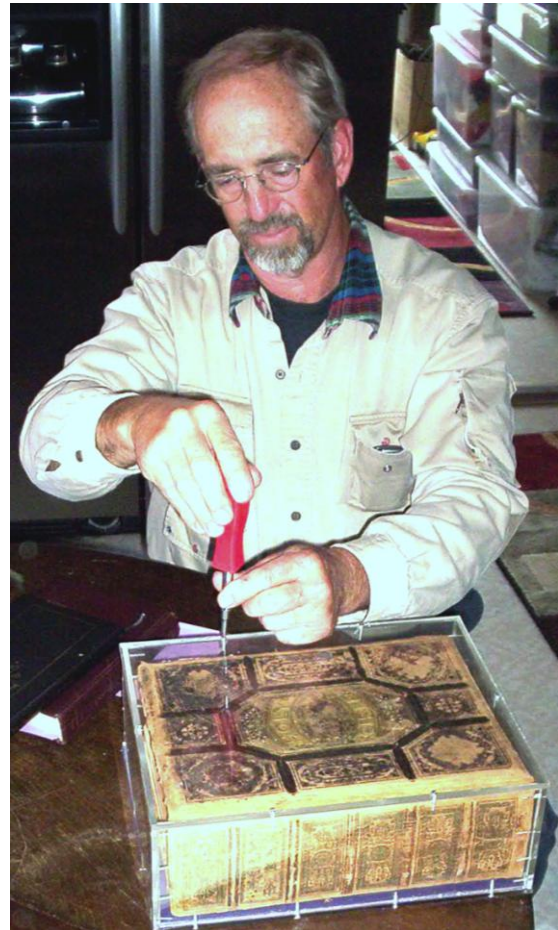
**Figure 2 - First Handling after Decades (PSB)**

I had clean DRY hands upon opening and handled very gently. The book appeared

unused and mostly in superior condition after 136 years. The inks and colors were vibrant.

Every full-page lithograph had a protector tissue page built in (called "tipped in" by bookbinders) with overall amazing sharp-lined quality. They do not make books like this anymore!

This Bible went from Sarah (1876) to Edgerton to his son Robert to his sister Clemma to her nephew Barton (and Stacy Jo). Barton believed Robert made the Plexiglas museum case for it.



**Figure 3 - Barton Accesses the Case**

Barton Briley wrote, "We opened it up for the first time when Harry and Patti were present along with Victor and Wendy. We can show it at a convenient time, using only a screwdriver. It should be in a neutral acidic environment someday. Libraries are controlled that way."

## Early Family History

Allan Briley and Sarah Cumming married in 1856 in Glenn Morris, Ontario. Most of their children were born in Elma, Canada. The last child was born in June 1878.

About 1865, Allan went to California with two neighbors (Mr. Watson and Mr. Buchannan) for four years mining and lumberjacking in the Redwoods. He used his proceeds to buy a farm for five years. He sold that farm to buy a general merchandise store, which failed.

In the spring of 1878, at age 44, Allan came to Port Huron, leaving his family in Canada. He wanted timberwork within the hardwoods. Allan took the train to the furthest city north, Gaylord, and then walked east and staked his claim for 121 acres in Heatherton.

He cut a trail through the ten miles of woods to his homestead, over which a team of horses brought supplies and a little lumber. This east-west trail was improved and became known as Old State Road about a half-mile from the Cabin and parallels Briley Road.



Figure 4 - Allan Briley

Sarah and the children moved from Canada to join him in 1882.



Figure 5 - Sarah Cumming Briley

One of Allan's sons, Edgerton (1870-1942), lived on half the original homestead with Allan's log house. Edgerton (pronounced Edge-er-ton), and grandson Gordon (1920-2003) lived there until their deaths as established dairy farmers.

A 1920's white clapboard farmhouse encased that original log cabin (See my earlier Michigan Historical Monograph: "Allan Briley 1878 Log Cabin", August 2012).

Hance (1872-1942), Edgerton's younger brother lived on the other half of the homestead. He became a Probate Judge, a member of the County Poor Board, clerk of the Draft Board, and Postmaster of Atlanta.

The families of Edgerton and Hance appear in the Family History section of this Bible. The history section lists the other children of Allan and Sarah, but not their ensuing grandchildren.

## *Description of Content*

### **Components of this Bible**

This “fully loaded” Bible is an encyclopedic collection dated 1875. That is the reason it is so huge. It is really a library between two covers. In the brief photo session, material within its covers included:

- A gold-embossed **Face Sheet** with Jesus quote of Deuteronomy and Leviticus (Figure 6)
  - An identical plate appears in a later 1895 Holman Family Bible
- An abridged **Complete Dictionary of Bible** by William Smith, LLD (Figure 7),
- a **Glossary**,
- a **History of the Bible**, likely by William Smith, LLD
- a **Natural History of the Bible** (animals and plants), likely by A.F.Thompson (Figure 8)
- a book on **Manners and Customs** of the ancients,
  - Possibly “Manners and Customs of the Bible”, 1874 by Rev.James M Freeman
  - Reprinted in 1972 by Logos International
- a Concise **History of all Religious Denominations** (in 1875)
- the Protestant **Old Testament** (Hebrew Bible)
- An ornate multi-color **Wedding Certificate** (Figure 14)
- Several gold-ink frill pages for **Family History** (Figures 15-19)
- the Protestant **New Testament**
- a complete **Concordance**, likely Cruden’s (Figure 13)
- the entire **Psalter in Metre** (All 150 Psalms set out by type of meter for singing),
- Two pages in back for **Family Photos**, four to a page (Figures 20-29)

## Face Sheets and Title Pages

The plate “copyright” date on the then newly published Dictionary (written 1860–1865) Title Page is recorded for American use seven years later as an abridged version: (Entered according to Act of Congress, in year 1872, by J.R.Jones in the office of the Library of Congress at Washington DC).

The frontal gold-gilt title page (Figure 6) is recited weekly at Messianic Congregations in Hebrew. Matthew records that a leader challenged Jesus to state the greatest law in the Torah. He quoted two: Deuteronomy 6:4-6 and Leviticus 19:18, closing with, "On these two mitzvot hang all the Torah and the Nevi'im" just as this multi-color frontal page states in English. I was surprised to see it in gold leaf. This page alone is a museum piece. The photo does not do it justice. The page sparkles in vibrant color.

This identical gold-gilt frontal page appears in the 1895 (Dore) Illustrated Combination Family Bible with family pages. This specific page may have occurred in earlier editions, but I could not confirm this without older examples. The Windmill Ministries description of their 1895 version is an even more “loaded” version of this Holman Family Bible. The description (edited) states that their Bible contains:

“an extensively illustrated edition of a Family Holy Combination Bible, including numerous full page Gustave Dore engravings, chromolithographs (color engravings and plates) and color maps from 1895. **Gold gilt pages.** The Bible text is the King James (Authorized Version of 1611) for the Old and New Testament and Apocrypha. All the changes of the Revised Version of 1881 are included as footnotes on each page, and thus called a Combination Bible.”

- <http://www.windmillministries.org/Antique-Family-Bible-Store-665.htm>

Their 1895 version includes the following extensive resources. Bolded **text** reflects what we found in the corresponding 1876 Allan Briley Bible.

- Blank presentation page in the front
- **Psalms in Metre**
- color maps and engravings
- **History of Each Book of the Bible**, beautifully illustrated
- **Natural History of the Bible**
- Biographical Sketches of the Translators, Reformers and Martyrs
- The Tabernacle in the Wilderness
- Cities and Towns of the Bible, with descriptive scenes and events in Palestine
- Captivating Bible stories for the Young
- Lives of the Apostles and Evangelists
- Historical Illustrations of Bible Text
- various Galleries of Scripture Illustrations
- Complete **Cruden's Concordance**;
- **Complete and Practical Household Bible Dictionary** [*with 500 Illustrations compared to the Allan Briley Bible abridged version with 'only' 200 illustrations*];
- Parables of Jesus in beautiful color illustrations
- Hofmann Gallery of New Testament Illustrations
- Blank **Holy Matrimony page** and pages for recording **Births, Deaths and Marriages**, between the Old and New Testament
- **Pages for family pictures** at the end [*four photos to a page*]



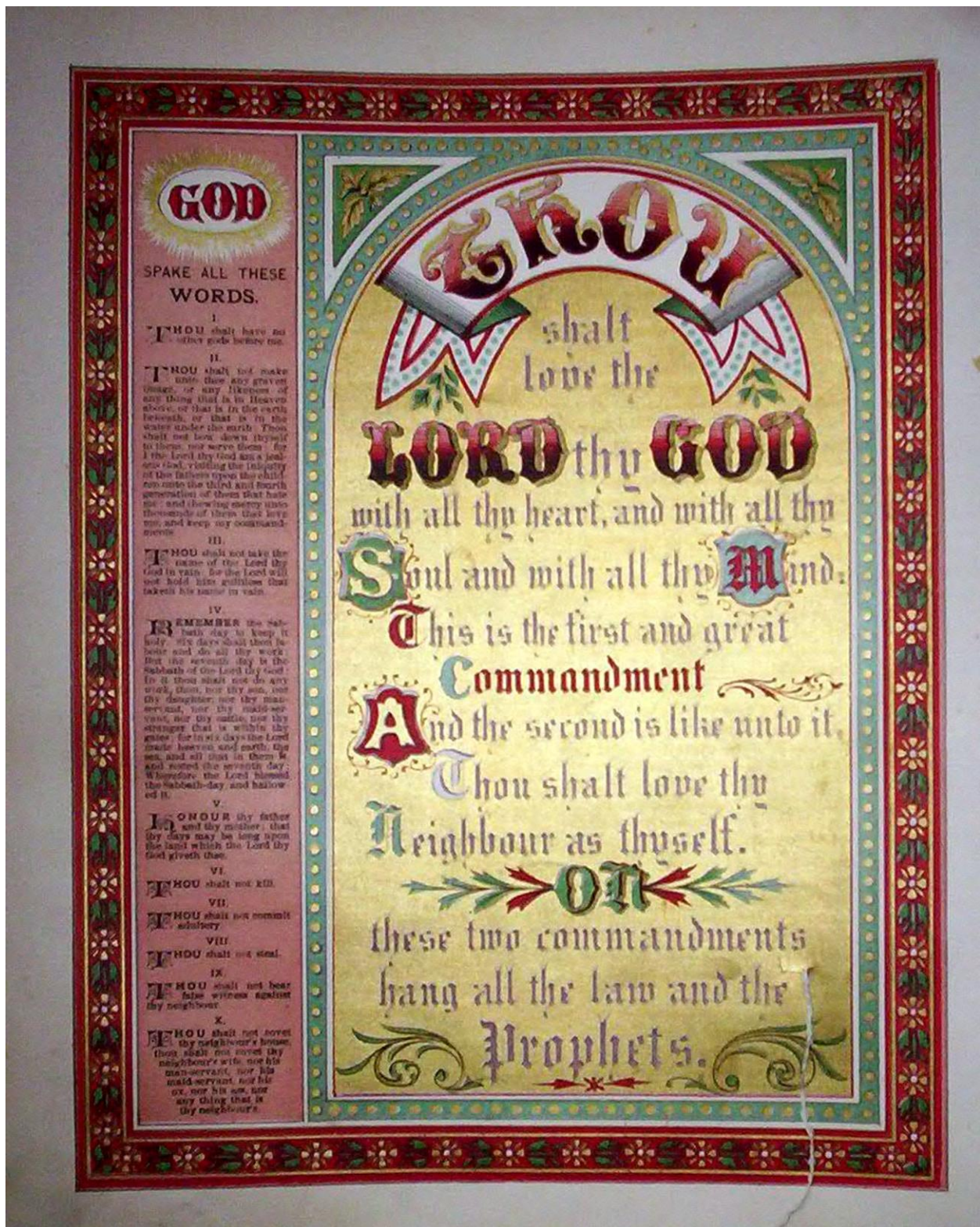


Figure 6 - Frontal Sheet - Gold embossed

# COMPLETE AND PRACTICAL HOUSEHOLD DICTIONARY OF THE BIBLE.

COMPRISING ITS  
ANTIQUITIES, BIOGRAPHY, GEOGRAPHY, AND NATURAL HISTORY.

CAREFULLY ABRIDGED

FROM THE DISTINGUISHED AND POPULAR AUTHOR,

**WILLIAM SMITH, LL.D.,**

Classical Examiner in the University of London; Author of "Smith's History of the Bible," etc., etc.

WITH IMPORTANT IMPROVEMENTS

BY EMINENT COMMENTATORS, TRAVELLERS, AND SCHOLARS, IN THEIR VARIOUS FIELDS OF LEARNING.

THE WHOLE INTENDED TO EXPOUND EVERY SUBJECT MENTIONED IN THE BIBLE, AND GIVE THE MOST COMPREHENSIVE, CORRECT, AND USEFUL INFORMATION POSSIBLE, GUIDING ALL TO A HIGHER APPRECIATION OF THE CORRECTNESS, AUTHORITY AND HARMONY OF THE HOLY SCRIPTURES.

EMBELLISHED WITH OVER 200 APPROPRIATE ILLUSTRATIONS AND MAPS.

Entered according to Act of Congress, in the year 1872, by J. R. JONES, in the Office of the Librarian of Congress, at Washington, D. C.

## A.

**A'alar** (1 Esd. v. 26). In Ezra (ii. 59), Adlar, and in Nehemiah (vii. 61), Adlon. One of the places from which some of the captivity returned with Zerubbabel to Judaea who could not show their pedigree as Israelites.

**Aa'ron**, the son of Amram and Jochbed, and the elder brother of Moses and Miriam (Num. xvi. 59; xxxiii. 39). He was a Levite, and is first mentioned in Ex. iv. 14, as one who could "speak well." He was appointed by Jehovah to be the Interpreter and "Mouth" (Ex. iv. 16) of his brother Moses, who was "slow of speech," and accordingly he was not only the organ of communication with the Israelites and with Pharaoh (Ex. iv. 30; vii. 2), but also the actual instrument of working most of the miracles of the Exodus (Ex. vii. 19, etc.). Aaron was consecrated by Moses to the new office of the high priesthood. The order of God for the consecration is found in Ex. xxix., and the record of its execution in Lev. viii. The solemnity of the office, and its entire dependence for sanctity on the ordinance of God, were vindicated by the death of his sons, Nadab and Abihu, for "offering strange fire" on the altar (Lev. x. 1, 2). From this time the history of Aaron is almost entirely that of the priesthood, and its chief feature is the great rebellion of Korah and the Levites against his sacerdotal dignity, united with that of Dathan and Abiram and the Resentment against the temporal authority of Moses. The only occasion on which his indi-

vidual character is seen is one of presumption, prompted, as before, chiefly by another, and, as before, speedily repented of. The murmuring of Aaron and Miriam against Moses clearly preceeded from their trust, the one in his priesthood, the other in her prophetic inspiration, as equal commissions from God (Num. xii. 2). On all other occasions he is spoken of as acting with Moses in the guidance of the people. Leaving, as he seems to have done, wholly on him, it is not strange that he should have shared his sin at Meribah, and its punishment (Num. xx. 10-12). Aaron's death seems to have followed very speedily. It took place on Mount Hor, after the transference of his robes and office to Eleazar, who alone with Moses was present at his death (Num. xx. 28). This mount is still called the "Mountain of Aaron." The wife of Aaron was Elisheba (Ex. vi. 23), and the two sons who survived him, Eleazar and Ithamar. The high priesthood descended to the former, and to his descendants until the time of Eli, who, although of the house of Ithamar, received the high priesthood, and transmitted it to his children. With them it continued until the accession of Solomon, who took it from Abiathar, and restored it to Zadok (of the house of Eleazar), so fulfilling the prophecy of 1 Sam. ii. 30.

**Ab** (*father*), an element in the composition of many proper names, of which Abba is a Chaldaic form, the syllable affixed giving the emphatic force of the definite article. Applied to God by Jesus Christ (Mark xiv. 36), and by St. Paul (Rom. viii. 15; Gal. iv. 6).

**Abad'den**, Rev. ix. 11. [See ANULLON.]

**Ab'ana**, one of the "rivers of Damascus" (2 Kings v. 12). The Barada and the Afi are now the chief streams of Damascus, and there can be little doubt that the former of these represents the Abana and the other the P'isqur of the text. The Barada rises in the Anti-Libanus, at about twenty-three miles from the city.

**Ab'arim**, a mountain or range of highlands on the east of the Jordan, in the land of Moab (Deut. xxxii. 49), facing Jericho, and forming the eastern wall of the Jordan valley at that part. Its most elevated spot was "the Mount Nebo," "head" of "the P'isqur," from which Moses viewed the Promised Land before his death.

**Abel'nebo** (i. e., *seventy of Nebo*, perhaps the same as Nebo), the Chaldaic name given to Azariah, one of the three friends of Daniel, miraculously saved from the fiery furnace (Dan. iii.).

**Abel**, in Heb. *Hebel* (i. e., *hevel*, vapor, transitory), probably so called from the shortness of his life, the second son of Adam, murdered by his brother Cain (Gen. iv. 1-16). Jehovah showed respect for Abel's offering, but not for that of Cain, because, according to the Epistle to the Hebrews (xi. 4), Abel "by faith offered a more excellent sacrifice than Cain." The expression "sin" (i. e., sin-offering) "lieth at the door" (Gen. iv. 7) seems to imply that the need of sacrifices of blood to obtain forgiveness was already revealed. Our Lord spoke of Abel as the first martyr (Matt. xxiii. 35); so did the early Church subsequently. The places of his murder and his grave are pointed

Figure 7 - Bible Dictionary - Title Page

This Dictionary author, William Smith, had significant fame, as edited from Wikipedia:

[http://en.wikipedia.org/wiki/William\\_Smith\\_\(lexicographer\)](http://en.wikipedia.org/wiki/William_Smith_(lexicographer))

Sir William Smith (20 May 1813 – 7 October 1893) was an English lexicographer.

### Early life

Born at Enfield in 1813 of Non-conformist parents [not of the Church of England], he started for a theological career, but instead was articled to a solicitor. In his spare time, he taught himself the classics, and when he entered University College London, he carried off both the Greek and Latin prizes. He entered [into Law] at Gray's Inn in 1830, but gave up his legal studies for a post at University College School and wrote on classical subjects.



### Career

Smith turned to lexicography. His first attempt was A Dictionary of Greek and Roman Antiquities, which appeared in 1842, the greater part written alone. He next wrote the Dictionary of Greek and Roman Biography and Mythology in 1849. A parallel Dictionary of Greek and Roman Geography appeared in 1857, with some leading scholars associated.

Meanwhile he published several school dictionaries in 1850, and in 1853, he began the Principia series, which marked an advance in the school teaching of Greek and Latin. John Murray was the publisher of his 1214-page Latin–English Dictionary based upon the works of Forcellini and Freund that Smith completed in 1855. This was periodically reissued the next thirty-five years.

The most important of the books Smith edited dealt with ecclesiastical subjects. These were the **Dictionary of the Bible (1860–1865)**; the Dictionary of Christian Antiquities (1875–1880), in collaboration with Archdeacon Samuel Cheetham; and the Dictionary of Christian Biography (1877–1887) jointly with Dr. Henry Wace.

From 1853 to 1869, Smith was classical examiner to the University of London, and on his retirement, he became a member of the Senate. He sat on the Committee to inquire into questions of copyright.

## Illustrations

The Allan Briley Bible contains lithographic black-and-white artwork profusely throughout with a full-page tissue “tipped-in” (glued near binding edge) to protect to artwork. This artwork is very similar to:

“an extensively illustrated and comprehensive, antique Holman's edition of **1875** family Holy Bible. Over 1300 illustrations, including many full page **Gustave Doré engravings** and maps and charts (even a large fold-out one). As per the title page: "The HOLY BIBLE Translated Out of THE ORIGINAL TONGUES with the APOCRYPHA, CONCORDANCE and PSALMS. Comprehensive Bible Dictionary...complete history of each book of the Bible, beautifully illustrated, cities of the Bible...Jewish and Egyptian antiquities; Biblical scenery; **manners and customs of the ancients; natural history;** Bible aids for social prayer; a history of the Jewish worship, etc., over one hundred thousand marginal references. A **concise history of all religious denominations...**the whole embellished with thirteen hundred engravings on steel, wood and in colors."  
- <http://www.windmillministries.org/Antique-Family-Bible-Store-133.htm>

Some Family Bibles might have included “Sketches of Jewish Social Life”, 1876 by Alfred Edersheim, reprinted in 1994 by Hendrickson Publishers. Born in Vienna, Edersheim converted from Judaism and went on to become a Church of England vicar of Loders, Dorset. His book, as with many Bible helps books of the late 1800's is replete with finely crafted line-art and woodcut illustrations

While it will take a confirmatory review of the illustrations in this specific Bible, the illustrations found during our brief photo session are very similar the ultras fine etching work of Gustave Doré. Windmill Ministries (edited here) describes the proliferation of his work:

The traditional (Antique) Family Bibles of the second half of the 19th century are illustrated by many (hundreds to even thousands) of eye-catching and attractive engravings (on wood or steel). French artist Gustave Doré (1832-1883) was by far the best-known and most successful Bible illustrator of that period and his work appears in many of family Bibles of those days.

Doré was born in Strasbourg and his commissions include works by Rabelais, Balzac, Milton, and Dante. In the mid 1880's Doré was asked to illustrate a new illustrated English Bible. His **English Bible (1866)** was a great success. In 1867, Doré held a major exhibition of his work in London, which led to the foundation of the Doré Gallery in New Bond Street.

During his lifetime, he produced hundreds of quality Bible illustrations from a wide variety of biblical stories from both the Old Testament (including the Apocrypha) and the New Testament, used in Bibles of many languages in 19th Century Europe and later in the Americas. Most of the illustrations are identical in the various editions.

Many skillful artists produced such artwork for illustrating Biblical themes but without a doubt, Doré was the most renowned. His realistic style breathed new life into these real stories. Centuries of mosaics, frescos, and stone reliefs, with their precise iconography, along with wood block impressions (readers may recall the common halos) had caricaturized many Bible stories in the minds of believers. However, Doré persons and places looked real.

Gustave Doré's work (and artistic license) was criticized in his own day, but these illustrations stand the test of time as good physical representations of important Biblical events.  
- <http://www.windmillministries.org/Gustave-Dore-Antique-Bibles.htm>

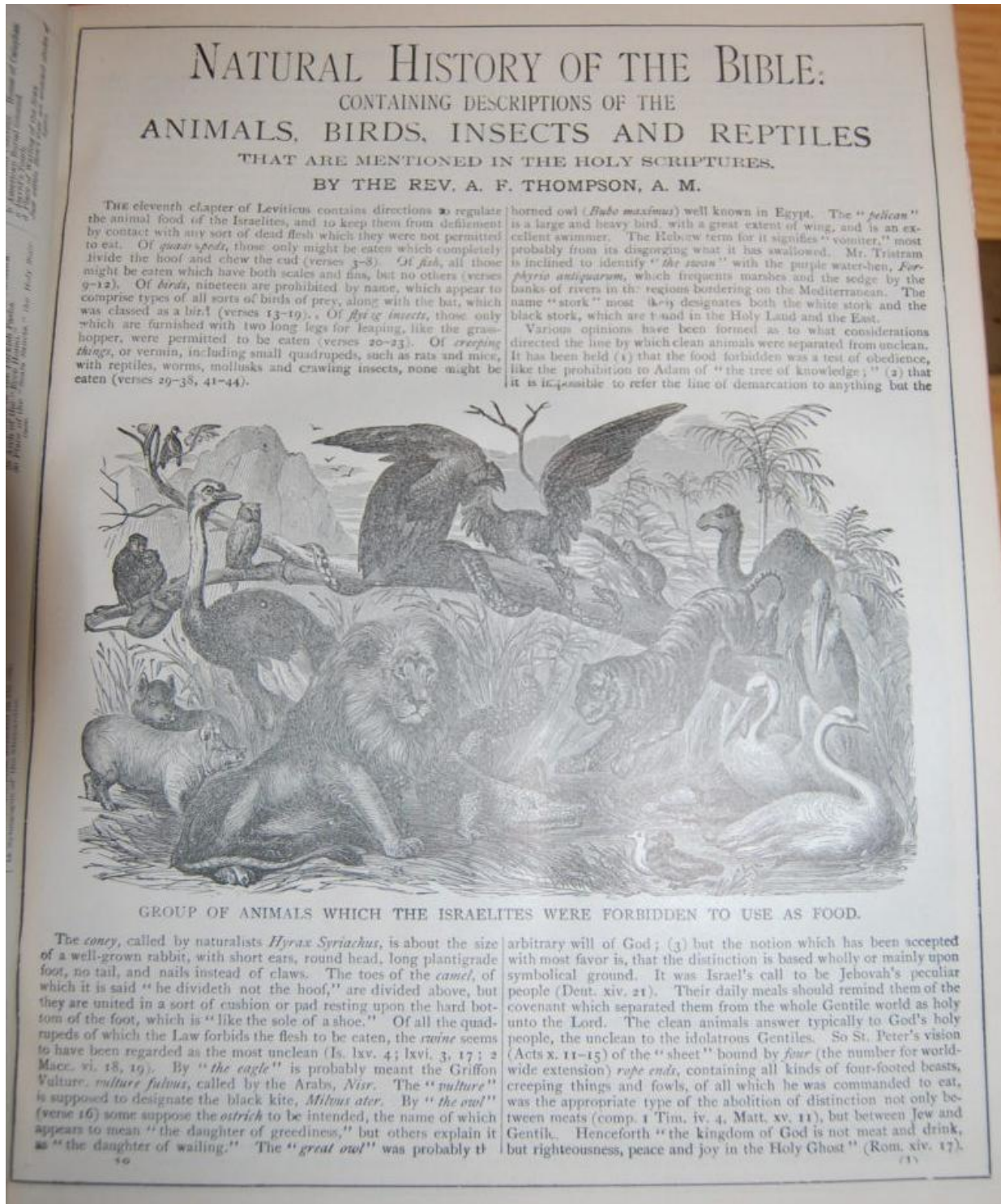


Figure 8 - Natural History of the Bible - 1895 (Windmill Ministries)

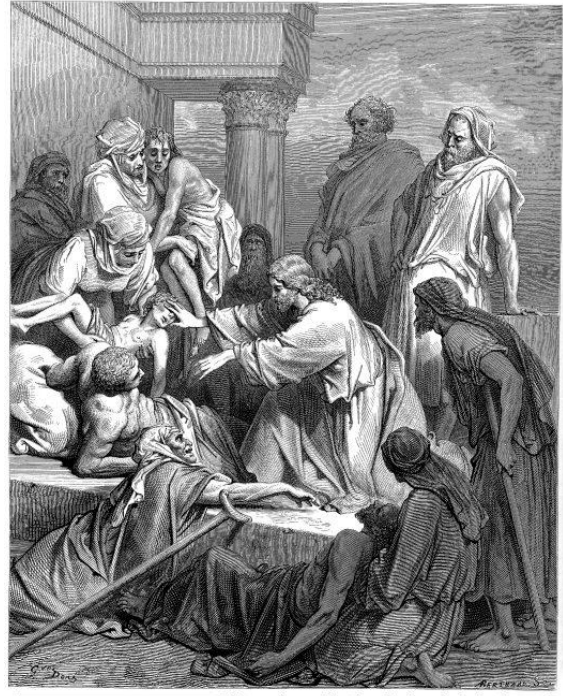
"Eiiezer and Rebekah" by Gustave Doré



Doré Bible Illustrations • Free to Copy  
[www.creationism.org/images/](http://www.creationism.org/images/) Gen 24:16 And the damsel was very fair to look upon, a virgin, neither had any man known her: and she went down to the well, and filled her pitcher, and came up.

Figure 9 - Rebekah and Eiezer (Gustave Doré)

"Jesus Healing the Sick" by Gustave Doré



Doré Bible Illustrations • Free to Copy  
[www.creationism.org/images/](http://www.creationism.org/images/) Mat 15:31 Inasmuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Israel.

Figure 11 - Jesus Heals Sick (Gustave Doré)

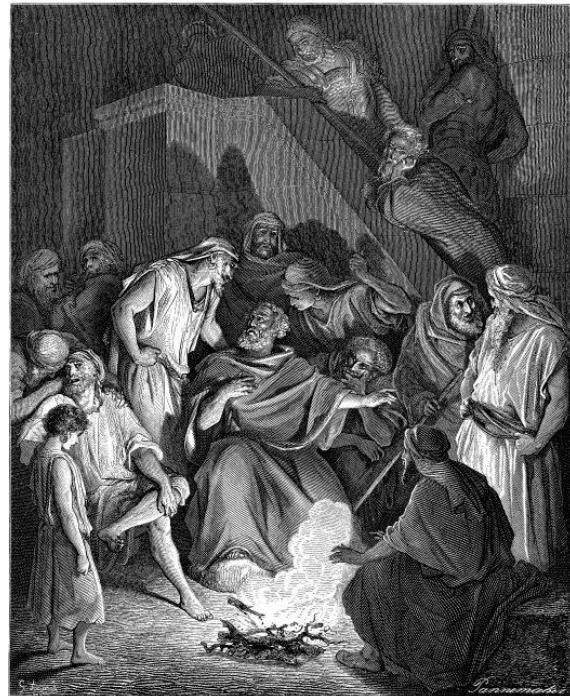
"Saul Attempts the Life of David" by Gustave Doré



Doré Bible Illustrations • Free to Copy  
[www.creationism.org/images/](http://www.creationism.org/images/) 1Sa 18:11-12 And Saul cast the javelin; for he said, I will smite David even to the wall with it. ... Saul was afraid of David, because the Lord was with him, and was departed from Saul.

Figure 10 - David and Saul (Gustave Doré)

"St. Peter Denying Christ" by Gustave Doré



Doré Bible Illustrations • Free to Copy  
[www.creationism.org/images/](http://www.creationism.org/images/) Joh 18:26-27 One of the servants of the high priest, being his kinsman whose ear Peter cut off, saith, Did not I see thee in the garden with him? Peter then denied again: and immediately the cock crew.

Figure 12 - Peter Denies Christ (Gustave Doré)

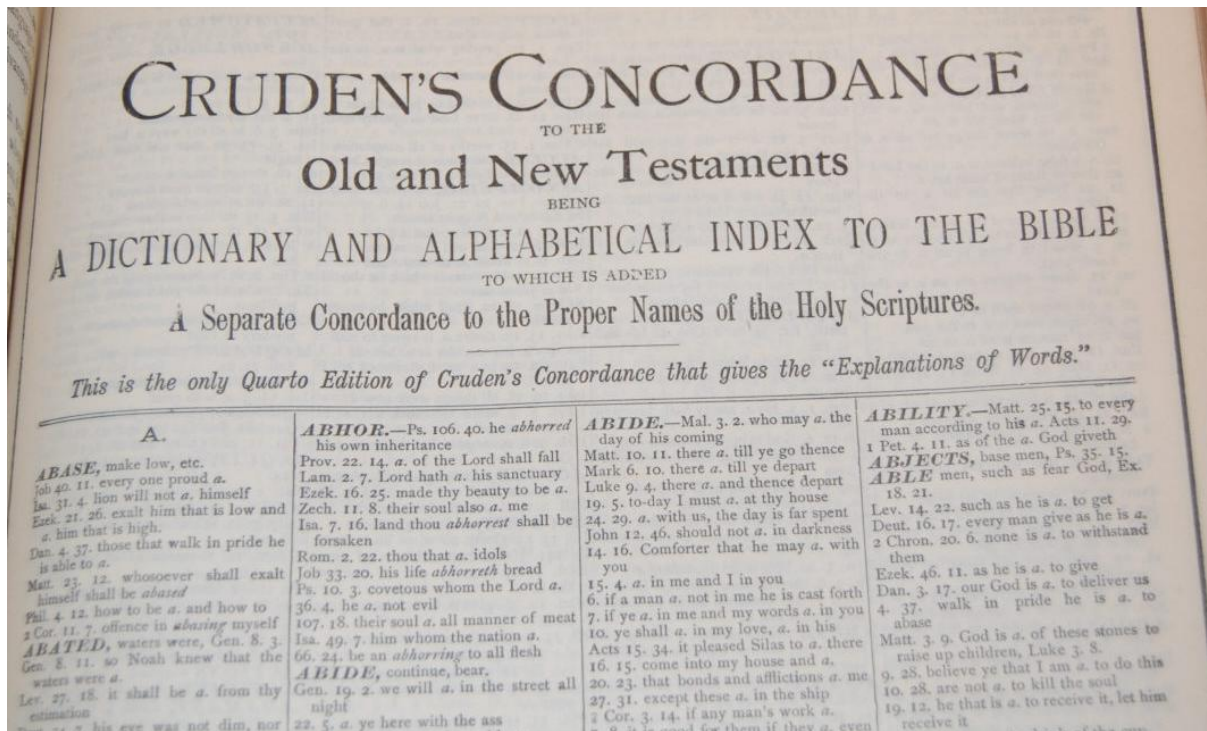


Figure 13 - Cruden's Concordance - 1895 (Windmill Ministries)

## The Psalter in Metre

The "Psalter in Metre" within the 1876 Allan Briley Bible predates the "Psalter of the United Presbyterian Church of North America", 1887 version. A closer examination may reveal the source text of this Psalter but a date was not obvious on the title page.

The web-site "Music for the Church of God" ([www.cgmusic.org/library/index.htm](http://www.cgmusic.org/library/index.htm)) defines eleven versions of the Psalter dating to the 1562 "Old Version", later the 1564 Church of Scotland version, and still later called the "Scottish Psalter of 1635". The New England Puritans used a version dated in 1640. The web site gives historical notes and full text renditions of three versions (1562, 1650, and 1696) along with details about metre notations. Some of the Psalms are available in all 11 English versions.

The Hetherton Presbyterian Church still uses a Psalter sung "a capella" (voices only, no instrumental music). Stacy Jo and I used her modern printed copy to compare. The wording differs only slightly. The tags of CM, SM, and LM for each Psalm reflects the cadence of the English version of the Psalm,

- CM = Common Meter of four lines: eight syllables, 6 syllables, 8 syllables, and six syllables per stanza, and noted as 8.6.8.6 in hymnals.
- SM = Short Meter, noted in hymnals as 6.6.8.6
- LM = Long Meter, noted in hymnals as 8.8.8.8

## Purchase Method

When Sarah and Allan purchased this Bible in Canada, they entered their family data in the spring of 1876 (as evidenced by the Births page and one Lithograph date). They likely ordered it from a traveling Bible salesman in late 1875.

Windmill Ministries (edited) explains:

The famous, beautiful, and attractive large family Bible of the 1880s were sold by salesmen who literally went 'door-to-door'. They carried a 'Bible Sampler': a book with examples of the covers, spines and some of the contents of the various styles and options for Bibles offered by this particular publisher. These Bibles varied in price from \$5 for the 'cheapest' to about \$15 or even \$18 for the most exquisite and extensively **'loaded' Bibles**. The quality and decorations of the covers would be more extensive and expensive as the price increased.

The Salesman Bible Sampler contained small notes with instructions and information to share with the customer and of course one or more pricelists. In the Salesman Bible Sampler (at the end) would be the so-called subscription list, to write down the names and addresses of each customer plus the choices made about the various options for the Bible.

Even though one finds names of different publishers, the vast majority of these Bibles were printed by A.J. Holman in Philadelphia.

The name of the publisher on the title page is often more the local representative (or franchise) that sold the Bible. A Holman Bible can always be recognized by 'the Light of the World' trademark on the title page

<http://www.windmillministries.org/Antique-Salesman-Bible-Store.htm>

## Family History

### Marriage Certificate

The date of the Wedding Lithograph is 1875.



Figure 14 - Wedding Certificate

The Certificate text and entered data states:

What God hath joined together, let not man put asunder – Matt.19:6  
 This certifies that the Rite of Holy Matrimony Was Celebrated Between Allan Briley of Fullerton And Sarah Cumming of South Dumfries On 2/8/1856 at Glenn Morris By John Dunbar, Minister of Gospel at G. Morris Witness- John Atrie Witness- Alexander Buchannan

Alexander Buchannan was a neighbor who went to California with Allan in 1865 for four years.

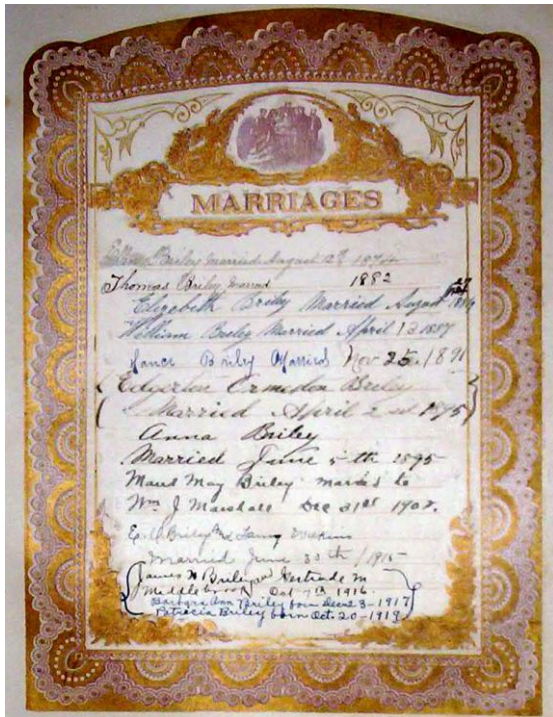
The "copyright" date of this plate defines the earliest binding date. It is recorded as:

(Entered according to Act of Congress, in year 1875, by J.R.Jones in the office of the Library of Congress at Washington DC)

In the following transcriptions of the family history pages, braces offset all known entries not written expressly [as such].



**Marriages**



**Figure 15 - Marriages**

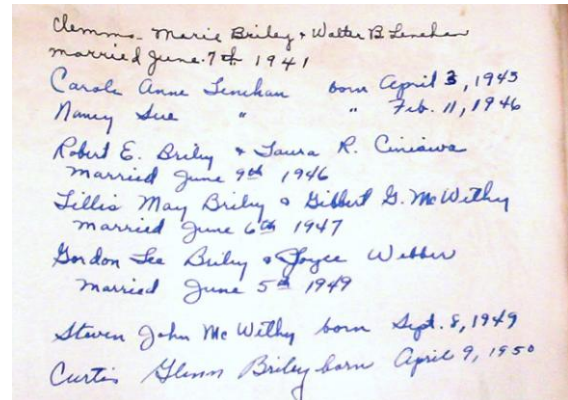
The wedding dates of the Children of Allan and Sarah **BRILEY**:

|                                       |            |
|---------------------------------------|------------|
| Ellen                                 |            |
| .. [to Thomas Fullerton]              | 8/12/1874  |
| Thomas                                | 1882       |
| Elizabeth [Libbie]                    | 8/27/1884  |
| William [Allan]                       | 4/13/1887  |
| Hance [Cumming]                       | 11/25/1891 |
| Edgerton Ormeston                     | 4/2/1895   |
| .. [to Lettie Plumley, died 4/2/1897] |            |
| Anna [Annie Allena Alexandria]        | 6/5/1895   |
| [Alice] Maud May                      |            |
| .. to William J Marshall              | 12/31/1907 |
| E.O. [Edgerton Ormeston] remarried    |            |
| .. to [Fannie Fern]Wilkins            | 6/30/1915  |
| [Dr.] James H [Herbert]               |            |
| .. to Gertrude M Middlebrook          | 10/7/1916  |

The Children of James and Gertrude **BRILEY**

|             |      |            |
|-------------|------|------------|
| Barbara Ann | born | 12/23/1917 |
| Patricia    | born | 10/20/1919 |

The list continued on a blank adjacent page with dates from 1941 to 1950.



**Figure 16 – Edgerton Briley Family**

The wedding dates (and children) of the Children of Edgerton and Fannie Fern **BRILEY**:

|                                |                |
|--------------------------------|----------------|
| Clemma Marie                   |                |
| .. to Walter [Burgess] Lenahan | 6/7/1941       |
| Carole Ann                     | born 4/3/1945  |
| Nancy Sue                      | born 2/11/1946 |
| Robert Edgerton                |                |
| .. to Laura [Rena] Ciniawa     | 6/9/1946       |
| Lillis May                     |                |
| .. to Gilbert [Anson] McWethy  | 6/6/1947       |
| Steven John                    | born 9/8/1949  |
| Gordon Lee                     |                |
| .. to Joyce [Arlene] Webber    | 6/5/1949       |
| Curtis Glenn                   | born 4/9/1950  |

The Bible became an heirloom in storage after 1950, because the follow-on children of Gordon and Joyce do not appear, namely their sons currently farming the Heatherton area in 2012.

- Barton born 1953
- Victor born 1954
- Clinton born 1966

**Births**

The same hand (and ink) wrote all initial birth entries in February 1876 but with different ink in May 1876. This ink change on the page dates the arrival of the Bible to the spring of 1876.

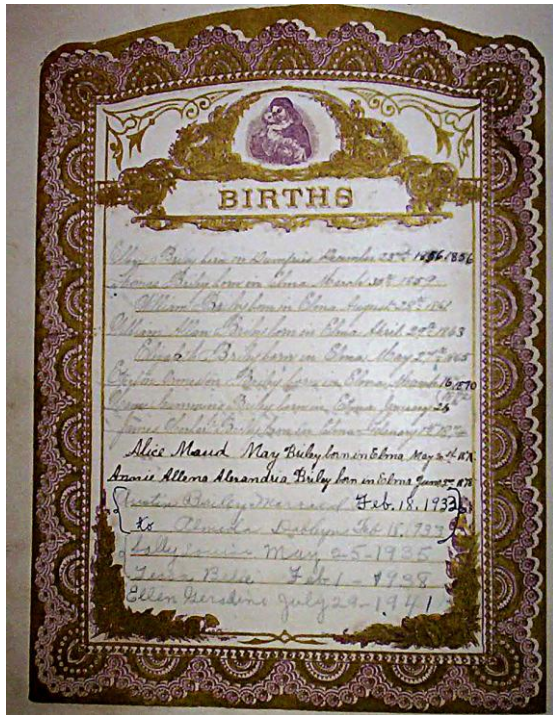


Figure 17 - Births

The town and date of birth of the Children of Allan and Sarah **BRILEY**

|                         |          |            |
|-------------------------|----------|------------|
| Ellen                   | Dumfries | 12/23/1856 |
| Thomas                  | Elma     | 3/30/1859  |
| William [died 1862]     | Elma     | 8/28/1861  |
| William Allan           | Elma     | 4/29/1863  |
| Elizabeth [Libbie]      | Elma     | 5/27/1865  |
| Edgerton Ormeston       | Elma     | 3/16/1870  |
| Hance Cumming           | Elma     | 1/26/1872  |
| James Herbert           | Elma     | 2/18/1874  |
| Alice Maud May          | Elma     | 5/20/1876  |
| Annie Allena Alexandria | Elma     | 6/2/1878   |

[Hance Briley's son, Austin married in 1926 and divorced. Austin appears with his second wife in the registry. They remained married for 49 years until his death in 1982.]

Austin [Edmond] Briley married 2/18/1933  
to Almeda Dobbyn 2/18/1933

The Children of Austin and Almeda **BRILEY**

|                      |           |
|----------------------|-----------|
| Sally Louise         | 5/25/1935 |
| Tessabelle [Eleanor] | 2/1/1938  |
| Ellen Geradine       | 7/29/1941 |

Other family records list Ellen Geradine as Geraldine Ellen.

## Deaths

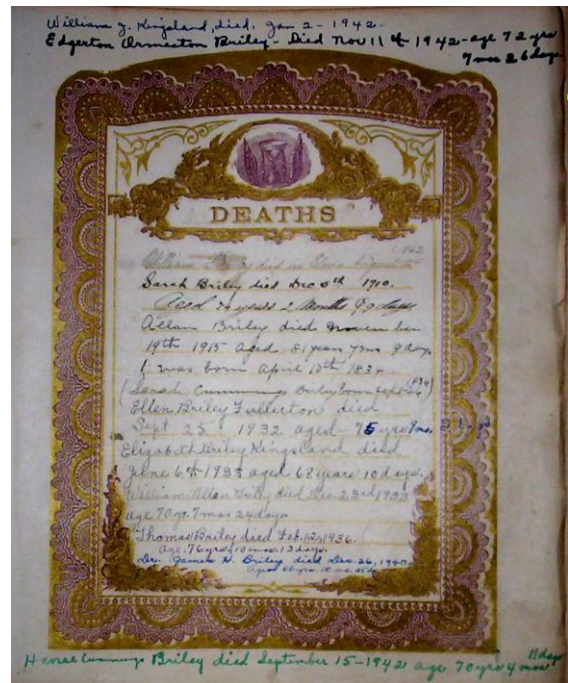


Figure 18 - Deaths

The death (and age to the day) of the parents.

|                      |             |
|----------------------|-------------|
| <b>Sarah</b> Cumming | 12/5/1910   |
| (born 9/26/1836)     | (74y 2m 9d) |
| <b>Allan</b>         | 11/19/1915  |
| (born 4/10/1834)     | (81y 7m 9d) |

The date of death (and age to the day) of the Children of Allan and Sarah **BRILEY**:

|                      |                        |
|----------------------|------------------------|
| William [born 1861]  | 8/12/1862              |
| Ellen Fullerton      | 9/25/1932              |
|                      | (75y 9mo 21d)          |
| Elizabeth Kingsland  | 6/6/1933               |
|                      | (68y 10d)              |
| William Allan        | 12/23/1933             |
|                      | (70y 7m 24d)           |
| Thomas               | 2/12/1936              |
|                      | (76y 10m 13d)          |
| Dr. James H[Herbert] | 12/26/1940             |
|                      | (66y 10m 25d)          |
| William J Kingsland  | 1/2/1942               |
|                      | [Husband of Elizabeth] |
| Hance Cumming        | 9/15/1942              |
|                      | (70y 4m 11d)           |
| Edgerton Ormeston    | 11/11/1942             |
|                      | (72y 7m 26d)           |

### Children of Hance Briley

While the Bible stayed within Edgerton’s family, his brother Hance appears on the Memoranda page. Aside from a brief entry for James, none of the children of the other children of Allan and Sarah appears. It seems Edgerton and Hance, being close in age, kept the closest family ties as judged purely from their joint family presence in this Bible.

This page oddly lists **Carl** Briley as **Carrol** Briley, implying the writer misheard the name, and was not the parent. Without a birth certificate, this name shift remains a mystery.

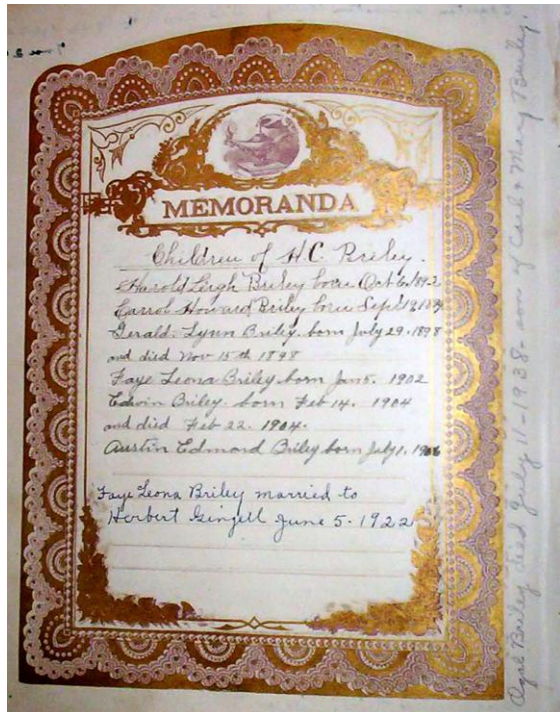


Figure 19 – Memoranda: Hance Briley family

#### Children of H.C. [Hance Cumming] **BRILEY**

|                      |                              |
|----------------------|------------------------------|
| Harold Leigh         | 10/6/1892                    |
| Carrol [Carl] Howard | 9/19/1894                    |
| Gerald Lynn          | 7/29/1898                    |
|                      | and died 11/15/1898 [infant] |
| Faye Leona           | 1/5/1902                     |
| Edwin                | 2/14/1904                    |
|                      | and died 2/22/1904 [infant]  |
| Austin Edmond        | 7/1/1906                     |

Faye Leona Briley married to Herbert [Lee] Gingell 6/5/1922

Written on the edge of the page:  
Ogal [Hance] Briley died 7/11/1938 – son of Carl [Howard] and Mary Briley

### Family Photographs

The final pages of the Bible contained labeled photos precious to Sarah Cumming. Many pre-1900 family photos are unlabeled, making these a rarity by having an image tied to a name.

Except for Ellen Briley Fullerton, her first-born daughter, these people do NOT appear in the above family history pages.

They are Sarah’s relatives and trusted neighbors back in Canada and the sole visual reminder of them after Sarah moved to Michigan.

It is not clear why Sarah did not mention her parents by either photo or reference in the family history pages. One interpretation is that “Grandmother” Cumming (below) is really Sarah’s mother, and the use of ‘Grandmother’ describes how Sarah talked about her mother to the children.



Figure 20 - "Grandmother" Cumming (PSB)



**Figure 21- "Uncle" Hance Cumming (PSB)**

A letter by Clemma (Edgerton's first daughter), confirmed by the above photo, said that Allan and Sarah named one son, Hance Cumming Briley after Sarah's Uncle Hance Cumming.

Joseph McAllister married a possible Aunt of Sarah Cumming, named Jane. Sam McAllister (with unnamed wife) appears to be their son.



**Figure 22 - "Aunt" Jane McAllister (PSB)**



**Figure 23 - Joseph McAllister (PSB)**



**Figure 24 - Sam McAllister (PSB)**

Ellen Briley was the first daughter of Allan and Sarah. On 8/12/1874, Ellen married Thomas Fullerton, both shy of age 18. The next two photos appear dated between 1874 and 1880. Thomas and Ellen remained in Canada, making these photos as Sarah's only visual reminder of her distant daughter.



Figure 25 - Ellen Briley Fullerton, 1856-1932 (PSB)



Figure 27 - Mr. Watson (PSB)

During their husband's four-year joint absence to California, Sarah and Mrs. Watson probably came to rely upon each other as if close family.



Figure 26 - Thomas Fullerton, b.1856 (PSB)

The Watson family was a trusted neighbor in Elma, Canada. Charlie appears to be the son of Mr. and Mrs. Watson. Mr. Watson went to California with Allan in 1865 for four years.



Figure 28 - Mrs. Watson (PSB)



Figure 29 - Charlie Watson

### *For Further Reading*

“**Antique Family Bibles**” – Web Site (<http://www.windmillministries.org>) – Extensive photos and descriptions of late 1800’s Family Bibles and French engraver Gustave Dore’.

“**Bible Illustrations by Gustave Dore**” Web Site (<http://www.creationism.org/images/DoreBibleIllus/>) hosts his 220 Bible illustrations as seen in post-1866 Family Bibles - Click to view each and FREE to download. Select the FREE zip-file of 243 medium-sized images (30MB in size).

“**Blue Sky Circuit: Montmorency County, Michigan, 1922-1926**”, ©1991 Pastor Harold Hazzard for the Montmorency County Historical Society, 24pgs, Montmorency County Tribune – Of interest are role of one pastor covering several towns in a widely scattered rural undeveloped environment.

“**Gustave Dore**” Web Sites ([http://en.wikipedia.org/wiki/Gustave\\_Dore](http://en.wikipedia.org/wiki/Gustave_Dore)) with the artist’s complete folio chronology and a representative sample gallery of his work.

“**International Bible Dictionary**”, 1859 by W.W. Rand (Originally as “A Dictionary of the Holy Bible”), American Tract Society, New York – Reprinted 1977 by Logos International. Like the William Smith Dictionary, this contains 1800’s lithographs. It has Chronological tables in back by Rev. Joseph Angus.DD (1816-1902, Examiner in University of London) and credits for tables of weights and measures to Dr. John Arbuthnot (1667-1735).

“**Manners and Customs of the Bible**”, 1874 by Rev. James M Freeman - Reprinted in 1972 by Logos International

“**Music for the Church of God**” – Web site ([www.cgmusic.org/library/index.htm](http://www.cgmusic.org/library/index.htm)) about Psalters.

“**Sketches of Jewish Social Life**”, 1876 by Alfred Edersheim, Vicar - Reprinted in 1994 by Hendrickson Publishers