

Morals Paper: Why Porn Prospers - By Harry Briley - 10/1999

Originally published for Committee on Moral Concerns
A former morals lobbyist organization in Sacramento

Background

A reporter from Los Angeles wrote:

I am currently writing an article regarding "Porn Industry in the Valley" According to that article of Los Angeles Times on 9/1/1999, the Valley's adult film business plays an increasingly large role in the region's economy, but Los Angeles Mayor Richard Riordan is ashamed of the porn industry and wishes the industry was headquartered somewhere else. What do you think of this porn industry's prosperity?

Here are my brief comments. I encourage our readers to give serious thought to what they mentally feed upon daily when porn is so openly available.

Purpose of Pornography

Pornography, as opposed to visual art (film or photographic), is designed to treat the human body as a source of visual meat; something consumed, used, and discarded. The porn industry thrives on the inability of our laws [and city ordinances] to draw adequately the line between gratuitous use of sex as 'artistic license' and the various levels of degrading pornography. Hollywood self-censoring cannot draw the line with their own producers regarding even general audience films.

Unsated Desire

Men mostly purchase visual pornography. Many become addicted to the images, seeking ever-cruder displays up to and including 'snuff' films (where the victim is murdered after being sexually brutalized). Since the customer has not established a loving relationship with a real person, this voyeuristic aggressive sex never satisfies his inner compulsions.

He must purchase ever-increasing amount, more violent as possible, and more bizarre to feed his ravenous visual addiction. Some act out on this steady mental diet using the morals it presents as his new baseline for normalcy. The California Penal Code treats as criminal the so-called 'harmless' baseline promoted by the porn industry. This unsated [and psychosomatic] addiction is the main reason the porn industry thrives.

Serious Crimes

No woman feels safe when a serial rapist makes the rounds in California. It is front-page news for weeks while woman after woman is raped in her own home until police find the criminal. His meager possessions often consists of huge stacks of pornography (video and photos). The same holds true of molesters of children except their [predatory] pornography collections focus upon teenagers or much younger. Porn is not harmless.

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Hidden Victims

(a) The American Psychological Association (APA) has not refuted its' dangerous study in the original journal in which it appeared. They have thinly denied it elsewhere but their scientific journal is still on record for promoting adult-child sex as healthy, unless the child 'feels badly afterward'. The laws currently protects children under 18 from sexual exploitation. Yet porn web sites frequently flaunt 'Teens-on-Teens' images and adult-child sex pages. Courts prosecute insufficient numbers, if any, of these purveyors.

(b) The children are the losers. The APA opened the floodgates for criminals to say that the child did not 'feel badly' before the sexual act and therefore the criminal had no way of knowing the child would react adversely to the crime. This puts the burden of 'feeling badly' on the child apriori to the sexual act despite intentional efforts by the adult in grooming the mental state of the child to be receptive to sexual abuse.

(c) Wives and girlfriends of men who have a steady diet of porn cannot measure up to the fantasy held within their partner's brains. These jilted women become something used and discarded when a newer model on a better chassis catches his eye. Some women live in unfulfilled relationships because their partner has on-line affairs with airbrushed, oiled, and primed visual images. Wives are not getting the lifelong commitment they deserve. They are getting much worse than second best.

Summary

The porn industry, like the illegal drug trade, thrives because customers in their addicted state will not accept responsibility or accountability to any higher moral code.

Film producers must stop treating good as evil and as archaic vestiges of morality. We must stop promoting evil behavior as healthy and natural to the victims.

The wild oats sown since the 1940s yielded the sexual revolution of the 1960s. That era has yielded the recent morals of this generation that would make our grandfathers blush.

[Join the fight to challenge all laws and city ordinances that encourage either pornography or pedophilia within California. Until purveyors receive consistent court convictions with significant consequences, the porn industry will prosper unimpeded.]