



*The very first* **Stage Productions** *and*  
**Teenage Drama Workshops**

*presented by the*

# **Royal High School**

**Drama and Music Departments**

*from Fall 1968 thru Summer 1971*

*Simi Valley, California*

Rev. 12 - 08/30/2013, Scanned and Assembled by:

- Harry Briley, Class of 1971, Music Dept.
- Ron Palmer, Class of 1970, Drama Dept.

**Royal High School** began life in Fall 1968. There was no senior class that first year. The Class of 1970 (Juniors) and 1971 (Sophomores) came mostly from Simi Valley High students who lived on the west side of town.

Of the 1,500 students attending Royal by 1970, more than 150 (10%) were active in instrumental, vocal, or drama groups, often overlapping in roles and/or playing multiple instruments. These students were active in many campus clubs and academic pursuits.

The following scanned images reflect the:

1. School year **Stage Productions** held in the Cafeteria/Auditorium
2. Summer **Teenage Drama Workshops** held between the Library and Cafeteria with the audience in folding chairs on the Quad lawn.

The summer drama workshops used the Cafeteria front as the stage, with scenery rising 30 feet from the concrete pad. The thus hidden Cafeteria doubled as dressing area, prop storage, and stage entrances/exits. The pit orchestra played from the west edge of the seating area, wired with music stand lights. Lighting crews were perched on tall scaffolding on the lawn. The shows started when the skies became fully dark.

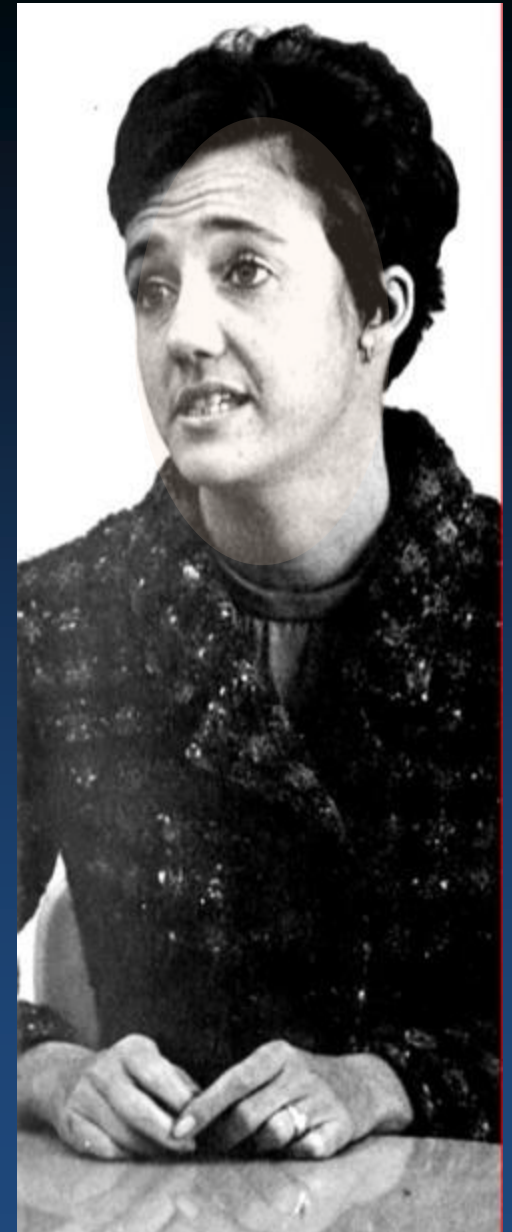
November  
1968

**Mrs. Jennifer J. Short** was the first theatre arts teacher at Royal High.

With her magnetic personality - a pied piper without the wind instrument – she always had a host of young people following in her wake.

She set the bar very high with her dedication to quality productions.

**James R. Short** served as her staging and/or technical director during all these early years.



(Photo Credit: *Cruachan 1969*)

# The Miracle Worker

## Program Notes

Annie Sullivan, though sighted, often wore very dark glasses. She had nearly gone blind, but eye surgery restored her vision. The doctor, who ran the medical clinic where all that took place and upon receiving a letter from Captain Keller, sent Annie to be Helen Keller's teacher.

## Director

Jennifer J. Short

## Technical Director

James R. Short

## Partial Cast

Annie Sullivan	Linda La Munyon
Doctor	Barry Langston
Blind Girl 1	Janine Boe
Blind Girl 2	Peggy Jackson
Helen Keller	Nancy Huston
Counselor	Tim Nordmark
Annie's Mother	Lisa Osserman

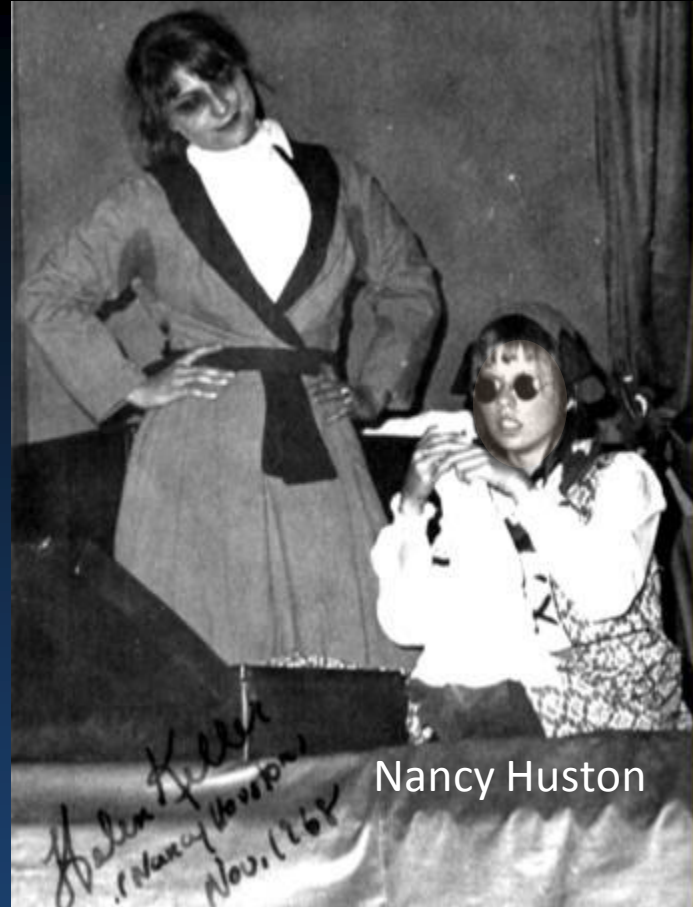
November 1968

Barry  
Langston

Linda  
La Munyon

Janine  
Boe

Peggy  
Jackson



Nancy Huston



Lisa  
Osserman

Tim  
Nordmark

# The Miracle Worker

November 1968

(Photo Credit: Cruachan 1969)

**May**  
**1969**

CREWS

Construction and Set Decoration

John Azar  
Jennifer Benner  
Robin Bonis  
Ron Clark  
Mark Drury  
Scott Fair  
Bruce Gregory  
Bill Hale  
Nancy Houston  
Barbara Keister  
Quinn LaMunyon

Leanne Liston  
Lee McAllister  
Ron Palmer  
Bruce Powers  
Richard Ross  
Les Smith  
Clark Tierney  
Greg Thompson  
Tony Tichenor  
Darla Van Hoven  
Debbie Weaver

MAKE UP

Kathi Hargrave  
Barbara Keister  
Leanne Liston  
Lisa Osserman

LIGHTS

Lee McAllister

SOUND

Renee Byrne  
Clark Tierney

PUBLICITY

Nancy Houston

USHERS

Peg Brethour  
Karen Briggs  
Janine Boe  
Marie Doreau

Ka

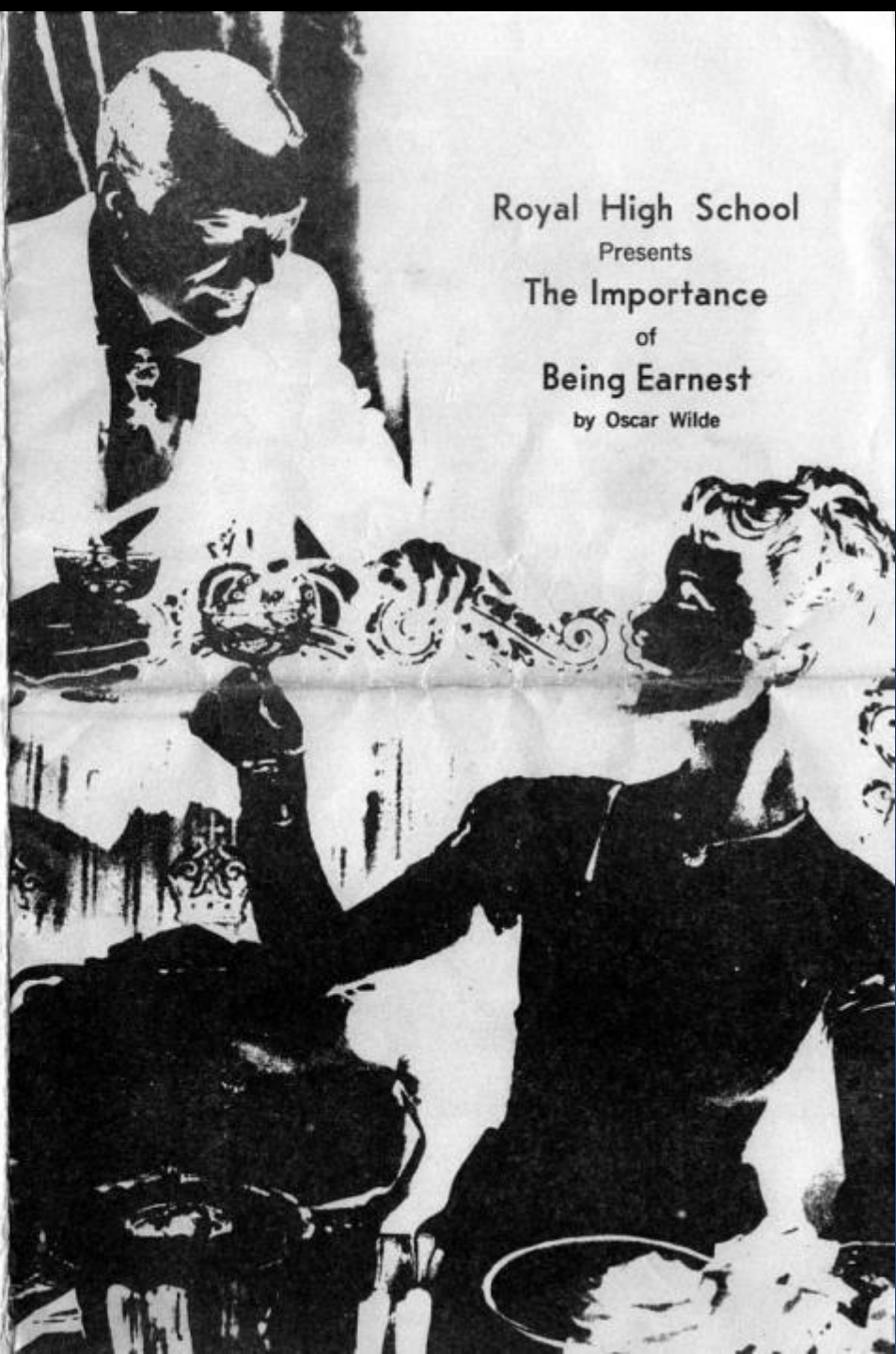
Kathy Featheroff  
Debbie Sumner  
Darla Van Hoven  
Debbie Weaver

Royal High School

Presents

The Importance  
of  
Being Earnest

by Oscar Wilde



May 15-17, 1969



PROGRAM NOTES

*The place is definitely London, and the time is decidedly 1895. Oscar Wilde is the author, and therefore, the play is pure farce. You would certainly be advised not to take it seriously. It cannot teach anyone a thing; there is not one character after whom you can pattern your personality, and it possesses not a single statement which will boost you in the business world. Still...."in matters of grave importance," the playwright once quipped, "style, not sincerity is the vital thing."*

THE SCENES OF THE PLAY

- Act I            Algernon Moncreiff's Flat in  
                  Half Moon Street, W.  
  
                  Intermission
- Act II            The garden at the Manor House,  
                  Woolton  
  
                  Intermission
- Act III          Drawing Room of the Manor House

DIRECTOR  
Jennifer J. Short

Assistant Director  
Nancy Houston

Technical Director  
James R. Short

Stage Manager  
Richard Ross

CAST  
(In order of Appearance)

Algernon Moncreiff ..... Lee Hulett  
Lane ..... Frank Blake  
John Worthing ..... Bruce Frisbey  
Lady Bracknell ..... Robin Bonis  
Gwendolyn Fairfax ..... Linda LaMunyon  
Miss Prism ..... Kristi DeLange  
Cecily Cardew ..... Peg Jackson  
Rev. Chasuble ..... Ron Palmer  
Merriman ..... John Azar

*Produced by Special Arrangement  
with  
Samuel French, Inc.*

# The Importance of Being Earnest

Royal High's drama students and fellow students alike are anxiously awaiting the opening of Royal's spring production.

This year the play will be Oscar Wilde's hilarious comedy, "The Importance of Being Earnest."

The play is representative of 19th century British upper-class living, a satire on Victorian society. Lavish and beautiful sets and costumes are bound to attract the attention of all.

Mrs. Jennifer Short will direct a cast composed of Bruce Frisbey as Jack Worthing, Robin Bonis as Lady Breck-

nell, Lee Hulett as Algernon Moncrieff, Linda La Munyon as Gwendolyn, Peg Jackson as Cecily, Kristi De Lange as Miss Prism, Ron Palmer as The Reverend Chasuble, Frank Blake as Lane, and John Azar as Merriman.

"The Importance of Being Earnest" opens Thursday, May 15, and will run Friday and Saturday the 16th and 17th.

Saturday night will be a benefit performance with all proceeds going to the American Field Service for the foreign exchange program.

Admission is 75 cents for students and teachers and \$1.50 for the general public.



Kristi De Lange

Ron Palmer

The Rev. Chasuble (Ron Palmer) woos Miss Prism (Kristi De Lange).



Linda La Munyon

Bruce Frisbey

Robin Bonis

Enterprise, May 7, 1969

Photo Credit: Doug Andrews



Frank  
Blake

Lee  
Hulett

Bruce  
Frisbey

John  
Azar

Robin  
Bonis

Kristi  
De Lange

Ron  
Palmer

Peggy  
Jackson

Linda  
La Munyon

# The Importance of Being Earnest

May 1969

*Photo Credit: Ron Palmer*

# Summer 1969

Call for Orchestra for **Teenage Drama and Music Workshop**  
July 7 through August 15.

**Mr. Dean Immel** taught at Simi Valley High School but the Workshops drew him in gladly.



(Photo Credit: *Enterprise*, May 26, 1971)



## Simi Valley Unified School District

1725 Deodora Street

Simi, California 93065

Walter J. Ziegler  
Superintendent of Schools

George Hawkins  
Assistant Superintendent — Instruction

Wayne Templeton  
Assistant Superintendent — Business

Telephone:  
Area Code 805 526-0209

June 10, 1969.

Dear Instrumental Musician:

8:15 - 12:40  
BRING BASS

The Simi Valley Unified School District is happy to announce plans for a combined drama and music workshop this summer. Highlighting the six week program, under the auspices of summer school and running from July 7 through August 15, will be four productions of the Broadway musical, Finnian's Rainbow. All instrumental musicians at the secondary level are encouraged to participate in the summer activities and we sincerely hope you will take advantage of this outstanding opportunity. A full ten credits will be given for the six-week, four-hour course.

In addition to the production of the musical, instrumental musicians will be offered instruction not usually available through the regular school year performance classes. This special training will include courses in music theory, music appreciation, keyboard training and an introduction to harmony and arranging. Students will also be given the opportunity to learn a second instrument.

The Instrumental Music Director for the summer workshop is Mr. Dean Immel of Simi Valley High School. Assisting in the courses will be Mr. Eric Wood, a music student at Ventura College who possesses a rich background in music.

We are certain that you will enjoy participating in the Teenage Drama and Music Workshop. For further information please call either Mr. Immel or Mr. Wood soon. We are looking forward to the opportunity of working with you.

Dean R. Immel  
Instrumental Music  
Director  
Telephone: 526-5366

Eric R. Wood  
Assistant Music  
Director  
Telephone: 526-1575

George Davis

Darla Van Hoven

Paul Nelson



TINY BEGINNING FOR BIG JOB: Students help build new outdoor amphitheater for productions of teenage drama workshop. Left to

right are George Davis, Darla VanHoven and Paul Nelson.

A large turn-out of 188 students tried out for the three plays for the summer. The 10-member pit orchestra handled the first two short plays ... and the full orchestra played the pit for **Finian's Rainbow** in mid-August.

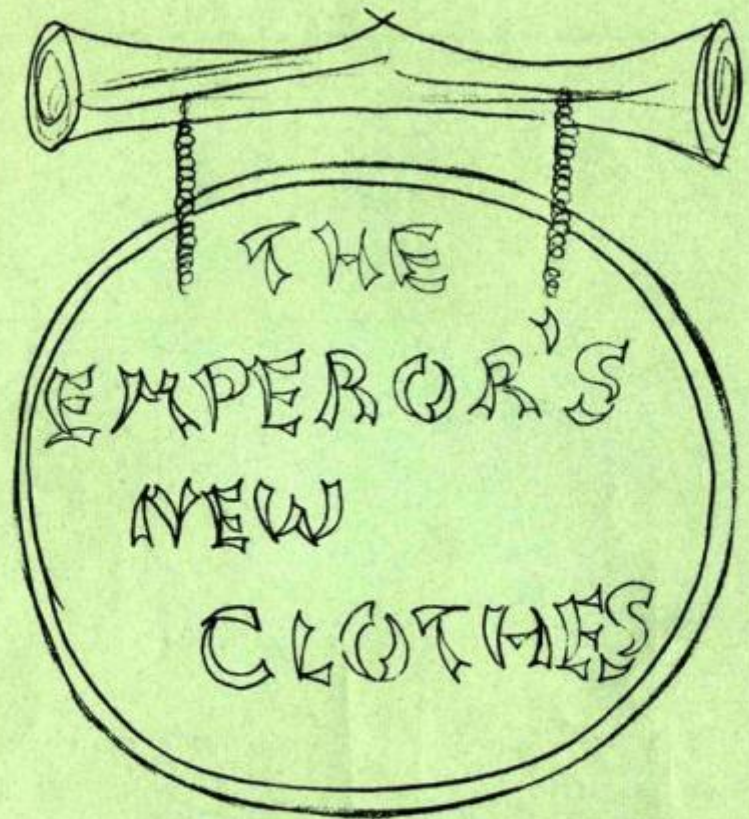
TEENAGE DRAMA WORKSHOP STAFF AND FACULTY

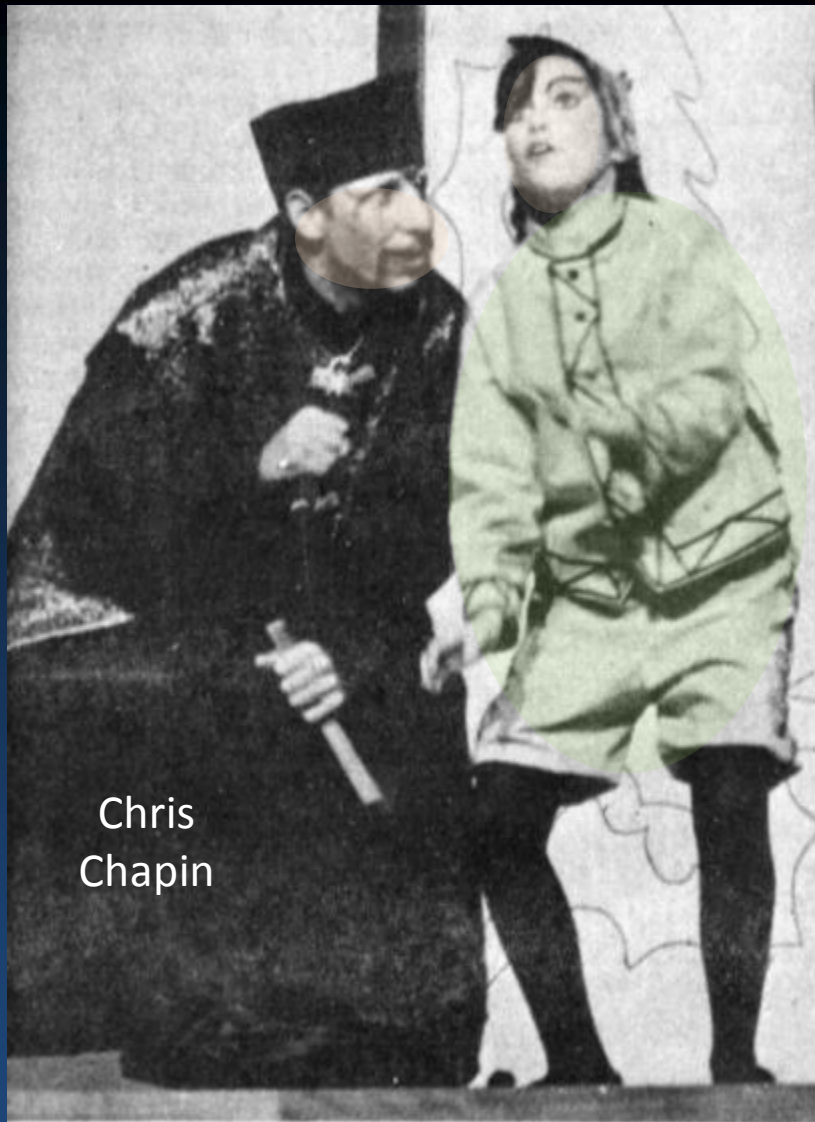
Jennifer Short	Director
James Short	Technical Director
Dean Immel	Instrumental Director
Eric Wood	Assist Instrumental Director
Gale Fiscus	Choral Director
Kenneth Jenkins	Publicity Director
Mary Lee Hicks	Choreographer
Janey McMahon	Costumier
Dennis Enfield	Drama Director
Donna Kristiansen	Drama Director
Peggy Corniglia	Teaching Staff
Phil Randall	Teaching Staff
Marcia Howe	Assistant Drama Director
Vonnie Mansur	Assistant Drama Director
Ted Savaglio	Assistant Technical Director
Kelly Rotroff	Dance Instructor
Bruce Gregory	Technical Assistant
Bill Hale	Technical Assistant



ADVISORS

Chet Howe	District Supervisor
Dr. Robert Marcus	Summer School Principal





Chris  
Chapin

Rona  
Goldstein

LISTENING INTENTLY: Zar (Rona Goldstein) describes magnificent colors to the evil Minister of Royal Robes, played by Jim



Terry  
Wolf

THE EMPEROR IS OVERJOYED: His royal highness (Terry Wolf) visits the weavers' shop for a sneak preview of the brilliant material to be used for his new wardrobe.

## The Emperor's New Clothes

*Enterprise*, August 8, 1969

*Photo Credits: William Reese*



CREWS

STAGE MANAGER:  
STUDENT DIRECTOR:

Ted Savaglio  
Bruce Frisbey

COSTUMES:  
Robin Spottleson  
Chris Hollingsworth  
Janine Boe  
Debbie Johnson  
Mari Carpenter  
Debbie Kostin  
Rita Nelson  
Linda LaMunyon  
Debbie Sumner

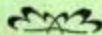
CONSTRUCTION  
Pat Nicholson  
Ken Gilkison  
Ted Todd  
Darla Van Hoven  
Paul Nelson  
Errol Hale  
Kenny Kuiper  
Larry Vlodica  
Chip King  
Rick Phillips  
Rick Todd  
Arthur Williams  
Mike Weil  
Craig Austin  
John Morocco

PROPERTIES:  
Terry Wolf  
Doug Armentrout

SET DECORATION:  
Susan Southam  
Maryanne Southam

LIGHTS:  
Jack Morocco  
Arthur Williams

MAKEUP  
Nancy Houston  
Chris Nicholson  
Robin Sanders  
Jennifer Benner  
Robin Flans  
Vickie Lynch  
John Azar  
Nola Mariano  
Paul Nelson  
Bruce Frisbey



BAND MEMBERS

Elisa Donnell  
Mike Moyer  
Richard Broomfield  
Doland White  
Mike Rotman  
Michele Bird  
Pat McMahon  
~~Paul Hemond~~  
Kim Osborne  
Harry Briley  
Tony Harris

Flute  
Clarinet  
Alto Saxophone  
Tenor Saxophone  
Trumpet  
French Horn  
Trombone  
~~Trombone~~  
Piano  
String Bass  
Drums

Original music written by Eric Wood and Tom Benner  
Conducted by Eric Wood

THE EMPEROR'S NEW CLOTHES

DIRECTOR \*\* DONNA KRISTIANSEN  
ASSISTANT DIRECTOR \*\* MARCIA HOWE  
TECHNICAL DIRECTOR \*\* JAMES SHORT  
COSTUMES DESIGNED by JANE McMAHON

CAST

Zar	.....	Rona Goldstein
Zan	.....	Mark Motto
Emperor	.....	<u>Terry Wolf</u>
Empress	.....	Mari Carpenter
Han	.....	Chris Chapin
Tsein	.....	Jan Smoot
Ling	.....	Mark Fessia
Mong	.....	Carolyn Costin
Fah	.....	Errol Hale
Gong Boy	.....	Rick Todd
General	.....	Jim Tillman
Child	.....	Andrea Sumner
Old Woman	.....	<u>Robin Bonis</u>

Ladies In Waiting  
Debbie Johnson  
Gail De Atley  
Debbie Kostin  
Jan Seckman  
Lezlee Lorenz  
Judy Hooper

Weavers  
Kenny Kuiper  
Phil Moon  
Pat Nicholson  
Craig Austin  
Larry Vlodica  
Susan Collins  
Sharon Martin  
Chip King

Petal Throwers  
Nancy Kirnig  
Janet Seibert

Gong Girls  
Cathie Decker  
Kathy Stadler  
Robin Rusmiselle  
Brenda Boehm  
Anneke Stanchfield  
Michelle Myers  
Joyce Smith  
Linda Hicks  
Robin Jones  
Cindy Sumner  
Vicky Frable  
Wendy Tedesco

Dragon Bearers  
Kathy McGrath  
Donna Billeter  
Linda Sylvester  
Marcie Sigurdson  
Debbie Ross

Incense Bearer  
Chris Kalemkarian

Jesters

Margo Francis	Sheryl Jeffries
Jan Riediger	Debbie Balsamo
Judy Slocum	Greg Wilson

# The Emperor's New Clothes

Mark Morro

Jim Tillman

Mari Carpenter

Terry Wolf

Rona Goldstein

**EMPEROR WEARS INVISIBLE ROBE:** Zan (Mark Motto), the Empress (Mari Carpenter) on the left, Zar (Rona Goldstein) and the General (Jim Tillman), right, admire the new royal finery of their emperor, center, played by Terry Wolf.

*Enterprise,*  
August 8, 1969  
*Photo Credit: William Reese*

By Maxine Reese

The second offering of the Simi Valley Teenage Workshop, "The Elves and the Shoemaker," opened at Royal high school Monday morning, August 4.

Directed by Dennis Enfield with assistance by Phil Randall, the workshop came up with another production well done in all departments. Costumes, makeup and sets were all exceptionally fine and speaks highly of the large technical crew and their directors.

The play concerns a mischievous little elf named Widget, who starts out on his first assignment of helping humans, under the guidance of senior members of the elves department, and things begin to happen!

The lucky family just happens to be the wife and lovely young daughter of the local shoemaker who is off to the wars. To complicate the story, the shoemaker's

shop is located smack dab on top of Elf Hill where the little people bury their gold.

Now this fact is known by a greedy old woman called Heckla, who is determined to close the mortgage on the shop and have the gold and the shoemaking business for herself.

Determined to put Heckla in her place, preferably far away, save the shop and take care of the shoemaker's family until his return, the elves stitch and sew and turn out shoes that dazzle the local townsladies. All are highly desirous of owning some of the fancy footwear themselves, and indeed provide the leather, the shoemaker's supplies being somewhat depleted from lack of funds.

The elves manage to set things in order, but at one point in their undertakings, forget to keep their little hats on, thus becoming visible to the wife and daughter.

Hearing of the elves' great desire to own

fancy coats, the ladies repay their kindness by making the garments and leaving them on a table in the workshop.

The shoemaker of course returns home from the wars safely with a sack of gold (nearly whisked away by Heckla), and the villainous lady is duped into putting on a pair of shoes made by the elves that send her twirling away fast and far. Never again will she meddle in the lives of the happily united family or good townspeople!

As a last goodwill gesture, little Widget's final act is to bless the shop so that the shoemaker can turn out magnificent shoes comparable to those the elves themselves had made.

He then steals away through the window after planting a kiss on the cheek of the pretty young daughter.

Cast as the elves were Ted Todd, Denise Martin, Emily Jensen, Jeanie Plerik, Glen Brol-

liev and Peter Grandilli, who portrayed Widget.

Doug Andrews played the shoemaker, Darla Van Hoven his wife, and Peggy Jackson was the daughter.

Nola Mariano was the wicked Heckla and also appearing were Chris Nicholson, Robin Sanders, Nancy Grinolds, Janine Boe, Michelle Hollingsworth, Judy Zukowski, Barbara Elstein, Carolyn Nelson and Marianne Oswald.

A clever touch used in both productions were ushers made up as Jesters. These were Margo Francis, Jan Riediger, Judy Slocum, Sherryl Jeffries, Debbie Balsamo and Greg Wilson. The Jesters assisted in loading children onto the buses and helped maintain order in the packed auditorium.

"The Elves and the Shoemaker" plays to summer school children mornings throughout the week with a special show for adults Friday evening, August 8 at 7:30.

TEENAGE DRAMA WORKSHOP STAFF AND FACULTY

Jennifer Short	Director
James Short	Technical Director
Dean Immel	Instrumental Director
Eric Wood	Assist Instrumental Director
Gale Fiscus	Choral Director
Kenneth Jenkins	Publicity Director
Mary Lee Hicks	Choreographer
Janey McMahon	Costumier
Dennis Enfield	Drama Director
Donna Kristiansen	Drama Director
Peggy Corniglia	Teaching Staff
Phil Randall	Teaching Staff
Marcia Howe	Assistant Drama Director
Vonnie Mansur	Assistant Drama Director
Ted Savaglio	Assistant Technical Director
Kelly Rotroff	Dance Instructor
Bruce Gregory	Technical Assistant
Bill Hale	Technical Assistant

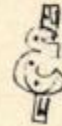


ADVISORS

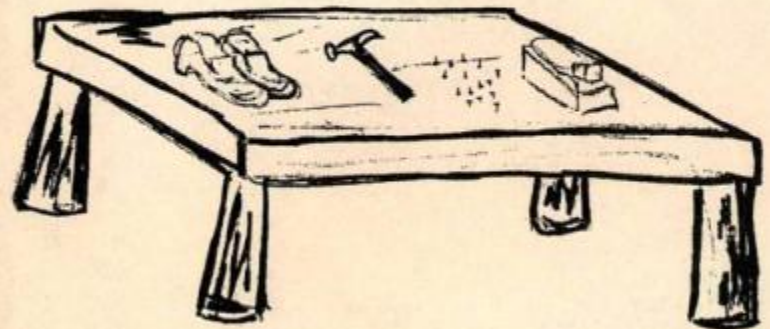
Chet Howe District Supervisor  
 Dr. Robert Marcus Summer School Principal

Simi Valley Unified  
 School District Teenage  
 Drama Workshop  
 PRESENTS

THE ELVES



THE SHOE MAKER



August 4-8, 1969

Nola  
Mariano

# Elves charm audience

Doug  
Andrews

Peggy  
Jackson

Darla  
Van Hoven

A SPELL IS CAST: Elves, played by Jeannie Plerik, Denise Martin, Ted Todd, Emily Jensen, Peter Grandilli and Glenn Brol-

lev, attempt to put magic shoes on Heckla, (Nola Mariano), that will send her whirling away forevermore.

Chris  
Nicholson

## The Elves and the Shoemaker

*Enterprise*, August 8, 1969

*Photo Credit: William Reese*



ALL IS FORGIVEN: Ursula (Chris Nicholson) confesses to the shoemaker (Doug Andrews) that she betrayed him to Heckla in order to

obtain shoes for her child. Shoemaker's pretty daughter, Peggy Jackson and wife, Darla Van Hoven listen to confession.

CREWS

Stage Manager  
Student Director

· Robyn Flans  
Vicki Leach

COSTUMES

CONSTRUCTION

· Robin Spottleson  
· Chris Hollingsworth  
· Janine Boe  
· Robin Bonis  
· Charlene Miller  
· Mari Carpenter  
· Debbie Kostin  
· Rita Nelson  
· Debbie Sumner

· Pat Nicholson  
· Ken Gilkison  
· Ted Todd  
· Darla Van Hoven  
· Paul Nelson  
· Errol Hale  
· Kenny Kuiper  
· Larry Vlodica  
· Chip King  
· Rick Phillips  
· Rick Todd  
· Arthur Williams  
· Mike Weil  
· Craig Austin  
· John Morocco

PROPERTIES

· Terry Wolf  
· Doug Armentrout  
· Robin Bonis

SET DECORATION

· Susan Southam  
· Maryanne Southam

MAKEUP

· Vickie Lynch  
· John Azar  
· Nola Mariano  
· Paul Nelson  
· Bruce Frisbey  
· Nancy Houston  
· Donna Billeter  
· Robin Sanders  
· Jennifer Benner  
· Robyn Flans  
Barbara Elstein

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BAND MEMBERS

· Mike Moyer.....Clarinet  
· Richard Broomfield .....Percussion  
· Doland White ..... Bass Clarinet  
· Pat McMahon ..... Trombone  
· Kim Osborne ..... Piano  
· Harry Briley ..... Bass  
· Tony Harris ..... Percussion  
· Dean Immel ..... Bassoon  
· Eric Wood ..... Clarinet  
· Candy Brooks ..... Clarinet

=THE ELVES AND THE SHOEMAKER=

DIRECTOR DENNIS ENFIELD

Assistant Director Phil Randall

Technical Director James Short

Costumes Designed by Jane McMahon

CAST

THE ELVES

Widget ..... Peter Grandilli  
Gremlo ..... Ted Todd  
Finella ..... Denise Martin  
Katie ..... Emily Jensen  
Deborah ..... Jeannie Pierik  
Peter ..... Glenn Brolliev

THE TOWNSPEOPLE

The Shoemaker ..... Doug Andrews  
His Wife ..... Darla Van Hoven  
Karen, His Daughter ..... Peggy Jackson  
Heckla ..... Nola Mariano  
Ursula ..... Chris Nicholson  
Dame Margery ..... Robin Sanders  
Joan ..... Nancy Grinolds  
Rhoda ..... Janine Boe  
Meg ..... Michelle Hollingsworth  
Tabitha ..... Judy Zukowski  
Barbara ..... Barbara Elstein  
Carolyn ..... Carolyn Nelson  
Marianne ..... Marianne Oswalt

Jesters

· Margo Francis  
· Jan Riediger  
· Judy Slocum  
· Sheryl Jeffries  
· Debbie Balsamo  
· Greg Wilson

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## Fantasy under the stars

# "Finian's Rainbow" opens

By Maxine Reese

"Finian's Rainbow" first brightened the New York skyline on a cold January evening in 1947 and stayed for over 700 performances.

The book was written by Fred Saily and E.Y. (Yip) Harburg, who also wrote the lyrics for the music created by Burton Lane.

The delightful fantasy caught the imagination of theater goers with its lilting melodies and gentle fun-poking at Americans seemingly great ability to turn anything they touched into riches.

The story is a satire of old Irish legends and social and political problems, in which an Irishman named Finian from Glocca Morra flees

to Rainbow Valley, in Missitucky with his daughter Sharon.

Finian has with him a crock of gold "borrowed" from the leprechauns. His plan is to bury the gold at Fort Knox where he believes it will grow and make him a rich man.

After all, why else would the United States government put all of its gold in the ground?

He finds many complications arising, such as Sharon falling in love with a handsome young sharecropper; a bigoted southern scamp and his cohort; and a huge, lovable leprechaun who has trailed Finian from Ireland to retrieve the gold before all of the leprechauns turn human and lose their magic powers.

Many of the songs have remained popular throughout the years, such as "Old Devil Moon," "Look to the Rainbow," and "When I'm Not Near The Girl I Love."

The popular "How Are Things In Glocca Morra?" is sung yearly by Irish tenors on St. Patrick's Day.

The Teenage Drama Workshop and their technical directors have put many long hard hours into materializing "Finian's Rainbow." The result is a colorful, sparkling production that is a credit to the young people of the area.

Tom Benner as the inimitable Finian McLonergan, displays boundless energy and talent, and Ron Palmer as the leprechaun Og is a whimsical delight.

Senator Rawkins is played with aplomb by Terry Wolf, ably aided in his mis-doings by George Davis as Buzz.

Handling the love interests are two attractive and refreshing youngsters, Dawn Spare as Sharon and Paul Nelson as Woody.

As Woody's sister, Silent Susan, who communicates only by dancing, pretty Nancy Houston is heartwarming, especially in a tender scene with Og.

How everyone learns that real riches are found, not by burying gold, but by trusting one another, is a social comment delivered without becoming a sermon. This is what gives the show substance.

Jennifer Short along with Vonnie Mansur, di-

rected the lavish musical, which is presented in a magnificent amphitheater setting.

Technical director James Short and his assistant, Ted Savaglio, have come up with a fantasy of their own in staging and lighting to create a rainbow before your very eyes.

The orchestra, directed by Dean Immel, is composed of music students attending the summer workshop.

Choral direction is by Gayle Fiscus.

The beautiful costuming is credited to Jane McMahon and Mary Lee Hicks, who also handled the choreography.

"Finian's Rainbow," with a cast of over 40, opens tonight at 8:30 at Royal high school and plays through August 16.

Call 527-3236 for ticket information.

TEENAGE DRAMA WORKSHOP STAFF AND FACULTY

Jennifer Short	Director
James Short	Technical Director
Dean Immel	Instrumental Director
Eric Wood	Assist Instrumental Director
Gale Fiscus	Choral Director
Kenneth Jenkins	Publicity Director
Mary Lee Hicks	Choreographer
Janey McMahon	Costumier
Dennis Enfield	Drama Director
Donna Kristiansen	Drama Director
Peggy Corniglia	Teaching Staff
Phil Randall	Teaching Staff
Marcia Howe	Assistant Drama Director
Vonnie Mansur	Assistant Drama Director
Ted Savaglio	Assistant Technical Director
Kelly Rotroff	Dance Instructor
Bruce Gregory	Technical Assistant
Bill Hale	Technical Assistant



ADVISORS

Chet Howe  
Dr. Robert Marcus

District Supervisor  
Summer School Principal

August 13-16, 1969

TEENAGE DRAMA Workshop

PRESENTS

FINIAN'S

RAINBOW

A LAVISH

Musical Comedy



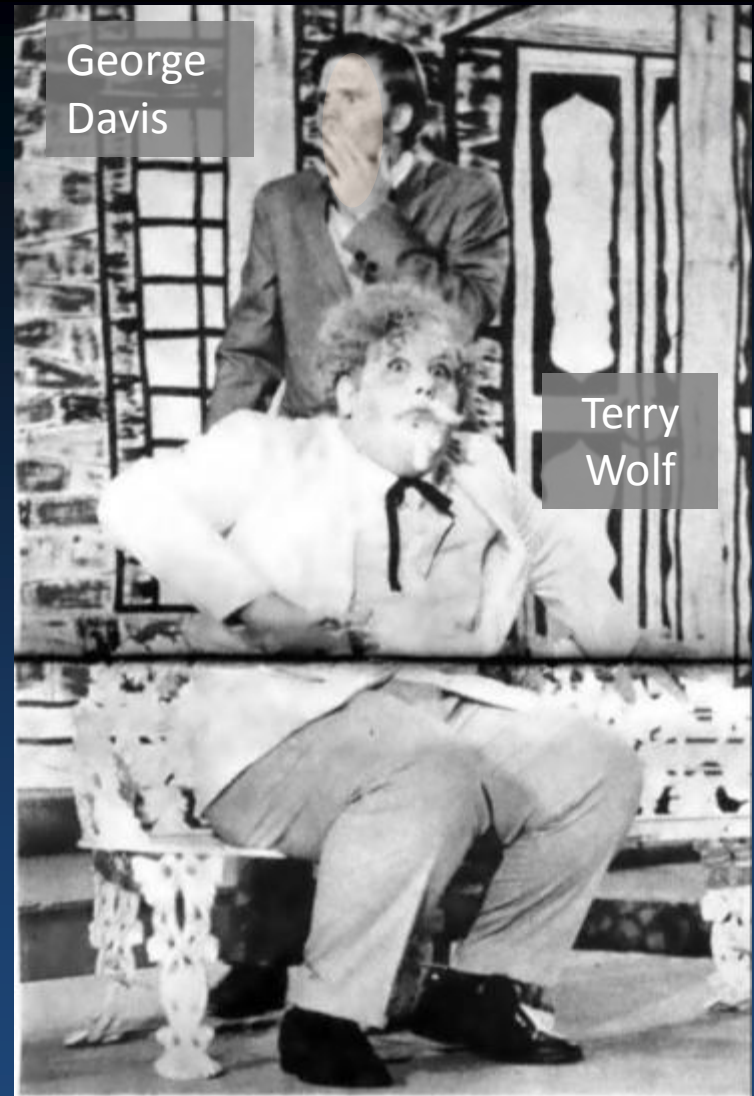


Tom  
Benner

Dawn  
Spare

**WE'LL BE RICH!:** Newly arrived in Mis-situcky from Ireland, Finian explains to his daughter how they will grow gold and become millionaires. (Tom Benner and Dawn Spare.)

## Finian's Rainbow



George  
Davis

Terry  
Wolf

**CAUGHT IN THE ACT:** Senator Rawkins and his stooge Buzz, played by Terry Wolf and George Davis, look apprehensive as they are caught in the middle of some mischief.

*Enterprise*, August 13, 1969

(Photo credit: *William Reese*)

## CREWS

### CONSTRUCTION

Tom Benner	Arthur Williams
Robin Bonis	Bill Pringle
Mike Cassel	Sue Siefke
Bruce Frisbey	Mary Anne Southam
Errol Hale	Sue Southam
Nancy Houston	Dawn Spare
Lee McAllister	Ted Todd
John Morocco	Darla Van Hoven
Ann Nelson	Garr Wharry
	Arthur Williams

### COSTUMES

### COSTUMES

Donna Billeter	Nola Mariano
Cathi Decker	Debi Ross
Barbara Elstein	Jan Smoot
Denise Esposito	Robin Spottleson
Debbie Johnson	Kathy Stadler
	Anneke Stanchfield

### LIGHTS

Mike Cassel	John Morocco
Chris Hollingsworth	Bill Pringle

### MAKEUP

Doug Andrews	Chris Kalemkarian
Janine Boe	Chip King
Glenn Brollier	Kenny Kiuper
Nola Brown	Denise Martin
Margo Francis	Robin Rusmiselle
Chris Hollingsworth	Jan Smoot
Peg Jackson	Linda Sylvester

### PROPERTIES

Michelle Hollingsworth	Darla Van Hoven
Terry Wolf	

### ASSISTANT STAGE MANAGER

Marcia Howe

# Finian's Rainbow

Book by

*E.Y. Harburg and Fred Saidy*

Lyrics by

*E.Y. Harburg*

Music by

*Burton Lane*

Directed by

*Jennifer J. Short*

Production Designed by *James R. Short*

Choral Director

*Gale Fiscus*

Choreography

*Mary Lee Hicks*

Technical Assistant

*Ted Savaglio*

Stage Manager

*Peg Corniglia*

Orchestra Conducted by

*Dean Immel*

Assistant Director

*Vonnie Mansur*

Costumer

*Mary Lee Hicks*

Assistant Costumer

*Jane Mc Mahon*

Produced by *Special Arrangement With*

*Tams - Whitmark, Inc.*

## Act One

Scene 1. *Rainbow Valley, Missitucky*  
 Scene 2. *Same...That Night*  
 Scene 3. *Estate of Senator Billboard Rawkins*  
 Scene 4. *Rainbow Valley, the following Day*  
 Scene 5. *Same*  
 Scene 6. *Same...Next Morning*

## Act Two

Scene 1. *Rainbow Valley, A few weeks later*  
 Scene 2. *Same*  
 Scene 3. *Same*  
 Scene 4. *Just before Dawn*



Paul Nelson

Nancy  
Houston

Tom Benner

Dawn Spare

**LOOK TO THE RAINBOW:** Dawn Spare, Paul Nelson, Nancy Houston and Tom Benner are

joined by the chorus in one of the exciting production numbers from the show.

# Finian's Rainbow

*Enterprise*, August 13, 1969  
(Photo credit: *William Reese*)

MUSICAL NUMBERS

ACT ONE

1. Overture Orchestra
2. This Time of the Year Singing and Dancing Chorus
3. How Are Things in Glocca Morra Sharon  
Woody's Here Crowd
4. Look To the Rainbow Sharon and Chorus
5. Old Devil Moon Sharon and Woody  
Orchestral
- Reprise : How Are Things in Glocca Morra Sharon
6. Something Sort of Grandish Sharon and Og
7. If This Isn't Love Sharon, Woody &  
Singing and Dancing Chorus
8. Reprise : Something Sort of Grandish Og
9. Necessity Girls Chorus
10. Great Come-And-Get-It Day Sharon, Woody and  
Singing and Dancing Chorus

ACT TWO

11. When the Idle Poor Become the Idle Rich Sharon and Chorus
12. Reprise : Old Devil Moon Sharon and Woody  
Dance o' the Golden Crock Susan
13. Og's Chant Og
14. The Begat Senator Rawkins
15. Reprise : Look To The Rainbow Sharon  
Woody and Chorus
16. Orchestral
17. When I'm Not Near The One I Love Og and Susan
18. Reprise : If This Isn't Love Entire Company

ORCHESTRA

CONDUCTOR: Mr. Dean R. Immel

Violins

Scott Blackburn  
Judy Davis  
Terri Garrett  
Debbie Grabham  
Kathy Kinney \*\*  
Betty Martinez  
Barbara Moeller  
Kim Osborne \*  
Kathie Paton  
Jill Shipley  
Brian Simpson  
Ann Winsor \*

Violas

Colleen Calvert  
Kathy Keene  
Sheryl Hammond \*

Cellos

Brad Simpson \*  
Arthur Turenne

Sting Bass

Harry Briley \*  
Roy Fitch

Pianos

Linda Dawley  
Peggy Jackson

Flutes

Elisa Donnell  
Leslie Graves  
Kim Hutchins \*  
Debbie Irwin \*  
Sandy Kalemkarian  
Iris Malsman  
Tom Moeller

Clarinet

Candy Brooks  
Jay Glanville \*  
Rosalind Gold  
Gail Johnson  
Steve Lawson  
Mike Moyer  
Dave Paton

Bass Clarinet

Dave Robinson  
Doland White \*  
Chris Winsor

Alto Saxophones

Richard Broomfield

Trumpet

James Kearney  
Gwen Lerch  
Mike Rotman \*

French Horn

Michele Bird \*  
Sara Gold  
Debbie Smith

Trombone

Debbie Delahooke  
Pat Mc Mahon \*

Percussion

Eric Gold  
Tony Harris \*  
Barbara Shelton

\* Principal

\*\* Concert Mistress

Tom  
Benner

Ron  
Palmer



'TIS A SAD DAY FOR THE IRISH: Finian (Tom Benner) and the leprechaun Og (Ron Palmer) bemoan the fate of an Ireland without its proverbial pot of gold and the diminishing powers of the little people.

## Finian's Rainbow

*Enterprise*, August 13, 1969

(Photo credit: *William Reese*)

Paul Nelson

Dawn Spare



CARES ARE FORGOTTEN: Sharon and Woody (Dawn Spare and Paul Nelson) discover love under that "Old Devil Moon."

CAST

Howard ..... Bruce Frisbey  
Buzz Collins ..... George Davis  
Sheriff ..... Jim Bice  
1st Sharecropper ..... John Azar  
2nd Sharecropper..... Chris Verten  
Susan Mahoney ..... Nancy Houston  
Henrietta ..... Rona Goldstein  
3rd Sharecropper ..... Linda La Munyon  
Finian McLonergan ..... Tom Benner  
Sharon McLonergan ..... Dawn Spare  
Woody Mahoney ..... Paul Nelson  
4th Sharecropper ..... Robin Bonis  
Og (The Leprechaun)..... Ron Palmer  
Senator Billboard Rawkins ..... Terry Wolf  
1st Geologist ..... Chris Chapin  
2nd Geologist ..... Mark Tessia  
Diane ..... Sherry Mullineaux  
Jimmy ..... Chris Garrity  
Honey ..... Cheryl Burn  
The Preacher ..... Charles Rodriguez  
Mr. Shears ..... Chris Motto  
Mr. Robust ..... Lee McAllister

Dancers

Girls: Patti Darkowski, Charlene Miller, Anne Nelson, Jan Reideger, Elke Schmaker, Sue Siefke, Maureen Todd  
Boys: Doug Armentrout, Chris Chapin, Mark Tessia, Errol Hale, Phil Moon, Charles Rodriguez, Jim Tillman

Chorus

Girls: Jennifer Benner, Leolyn Bischel, Kim Chapin, Carolyn Costin, Ellen Cuton, Julie Howard, Miki McCormick, Rita Nelson, Chris Nicholson, Lisa Osserman, Robin Saunders, Kim Smith, Shelley Spottleson, Deborah Sumner, Jackie Tomlinson, Lisa Warner  
Boys: Doug Armentrout, John Azar, Jim Bice, Chris Chapin, Mark Tessia, Bruce Frisbey, Errol Hale, Phil Moon, Chris Motto, Charles Rodriguez, Jim Tillman, Richard Southam, Chris Vertin.

PUBLICITY

Carolyn Costin  
Debbie Johnson

Nancy Kirnig  
Mary Anne Southam  
Sue Southam

SET DECORATION

Terry Oliver

USHERS

Sue Collins  
Gail De Atley  
Elaine Esau  
Vickie Frable  
Peter Grandelli  
Linda Hicks  
Sheryl Jeffries  
Emily Jenson  
Robin Jones  
Leslee Lorenz  
Sharon Martin  
Mark Motto

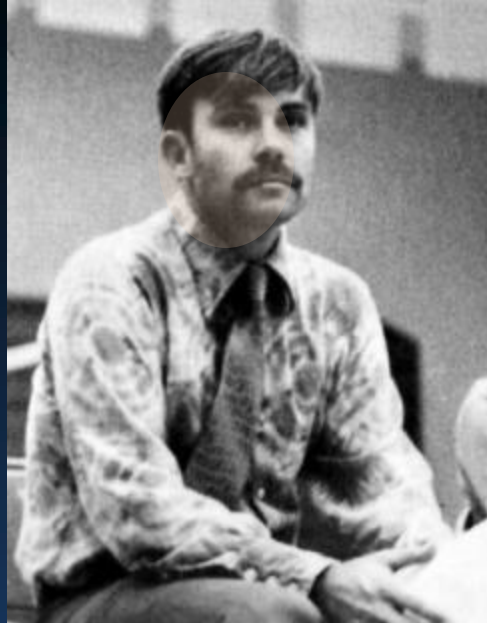
Michelle Myers  
Maryanne Oswalt  
Jeanie Pierik  
Rick Phillips  
Janet Siebert  
Judy Slocum  
Andrea Sumner  
Marcy Sigurdson  
Cindy Sumner  
Wendy Tedesco  
Rick Todd  
Ted Todd  
Greg Wilson

Our very special thanks to Mrs. Mearl Ross for her work on costumes.

Fall  
1969



(Photo Credit: *Ron Palmer, June 1971*)

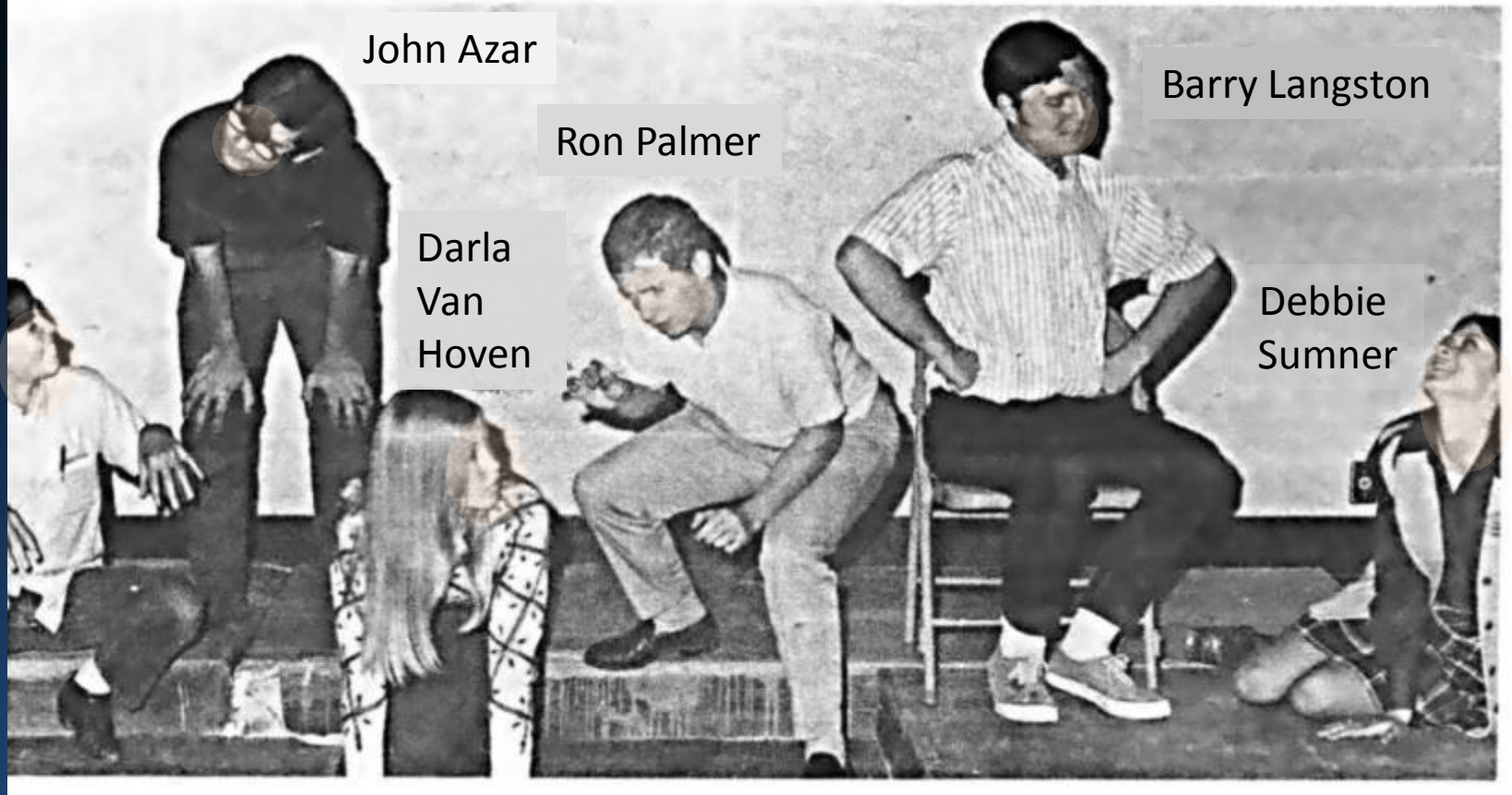


(Photo Credits: *Cruachan 1971* )

**Mr. Dennis Enfield** joined the Royal High faculty in the fall of 1969, and taught Theatre Arts during Mrs. Short's one-year sabbatical. He then worked with her for the 1970-71 School Year.

Mr. Enfield was committed to providing students with a thorough grounding in all aspects of theatre (on stage and BACK stage). He was adventurous in choosing lesser-known plays, often dealing with challenging themes.





In Royal High's second year, some of the Drama Department presented a benefit performance of short scenes from "Winnie the Pooh" for a group of handicapped children at Garden Grove Elementary School.

# Winnie The Pooh

**January**  
**1970**

"Tonight at 8:00" a trilogy of one-act plays being presented on the stage at Royal High School Thursday, Friday and Saturday evening, may best be described as an adventure in theater rarely seen outside of workshop and classroom readings.

The selections may represent the trend of the youth of today - to dig a little deeper than the surface of man and see what he is really like inside.

The first of the plays, "Impromptu," was written by Tad Mosel, who gave us the Pulitzer prize winning play, "All The Way Home." Mosel is particularly adept at creating an impact on the audience with the compassion he creates in each of his characters.

The foursome in "Impromptu" are stripped of their facade, and as actors striving to im-

provise a play within a play, they arrive at the conclusion that the people in the audience are no different than they themselves.

"Except that when the curtain falls and the house lights come up, they'll have to go on improvising."

The cast consists of Linda La Munyon, Robin Bonis, Barry Langston and Frank Blake, with student director, John Azar assisting Royal's drama teacher, Dennis Enfield.

The second play, "Aria Da Capo," is a poetic fantasy by Edna St. Vincent Millay.

Although it was written around 1920, the game of life it depicts has not really changed. People still hide behind masks and are seemingly unable to separate farce from reality, or prevent the destruction of each other no matter how innocently it may come about.

Portraying two harlequins are Ron Palmer and Kristi De Lange, with Lee McAllister as Cothurnus, the muse of tragedy, and Liz Lemos and Penny Riley as the shepherds.

Student director is Robin Bonis.

The play title means, the song ends as it begins, and as the lights dim, the actors are creating the cycle of life and death once more.

The final play, "The Bald Soprano," is a rollicking satire on the drabness of the English middle class, in which people talk to each other at cross purposes, failing to understand, and getting nowhere in the matter of communication.

The lively romp by French playwright Eugene Ionesco, may leave you bewildered, but it will also leave you laughing. The cast is precision - like with as

wild an array of madcap performers as you are likely to see anywhere. They literally "Have a ball," and so will the audience.

The large cast is composed of John Azar, Nola Mariano, Doug Andrews, Darla Va Hoven, Debbie Sumner, Ron Palmer, Carolyn Nelson, Nancy Houston, Shelly Spotleson, Peggy Jackson, Karen Briggs, Janine Boe, Shelly Howard and Frances Jaciuk, with Linda La Munyon, student director.

If you enjoyed the plays presented by the workshop last summer at Royal High School, you will recognize the deft touch of director Dennis Enfield, who, along with his staff of students, presents well-paced and technically proficient productions.

"Tonight at 8:00" is well worth the investment of an evening, and guaranteed to be quite an experience.

**Tonight at 8:00**

By Maxine Reese  
*Enterprise*, January 1970

ROYAL HIGH PRESENTS

<sup>2</sup> **TONITE**  
**AT 8:00<sup>PM</sup>**

3 ONE ACT  
PLAYS

IMPROMPTU  
ARIA DA CAPO  
THE BALD SOPRANO



January 1970

IMPROMPTU

by

Tad Mosel

Program Notes

" Perhaps the sad and empty language that today's flabby humanity pours forth, will, in all it's horror, in all it's boundless absurdity, echo in the heart of a solitary man who is awake and then perhaps that man, suddenly realizing that he does not understand, will begin to understand. Therefore the only task left to man is to tear off all that dead skin until he finds himself in the hour of the great nakedness."

--Arthur Adakov

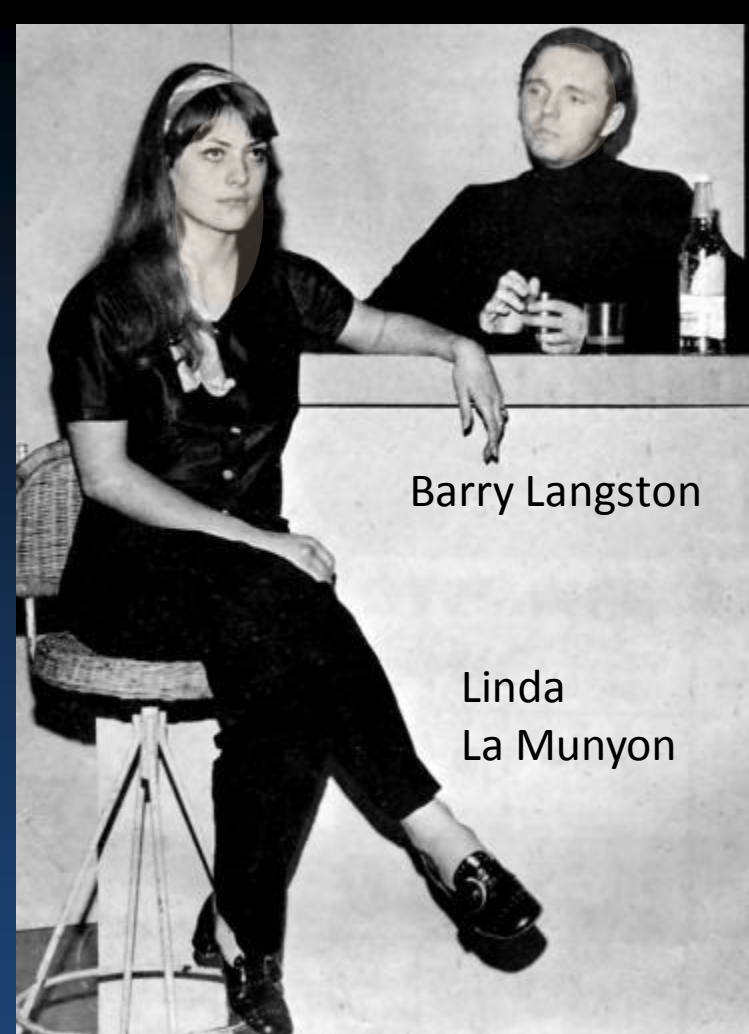
Student Director: John Azar  
Asst. Director: Nola Mariano

Cast

- \* Winifred ..... Linda La Munyon
- Tony ..... Barry Langston
- Ernest ..... Frank Blake
- \* Lora ..... Robin Bonis

Note

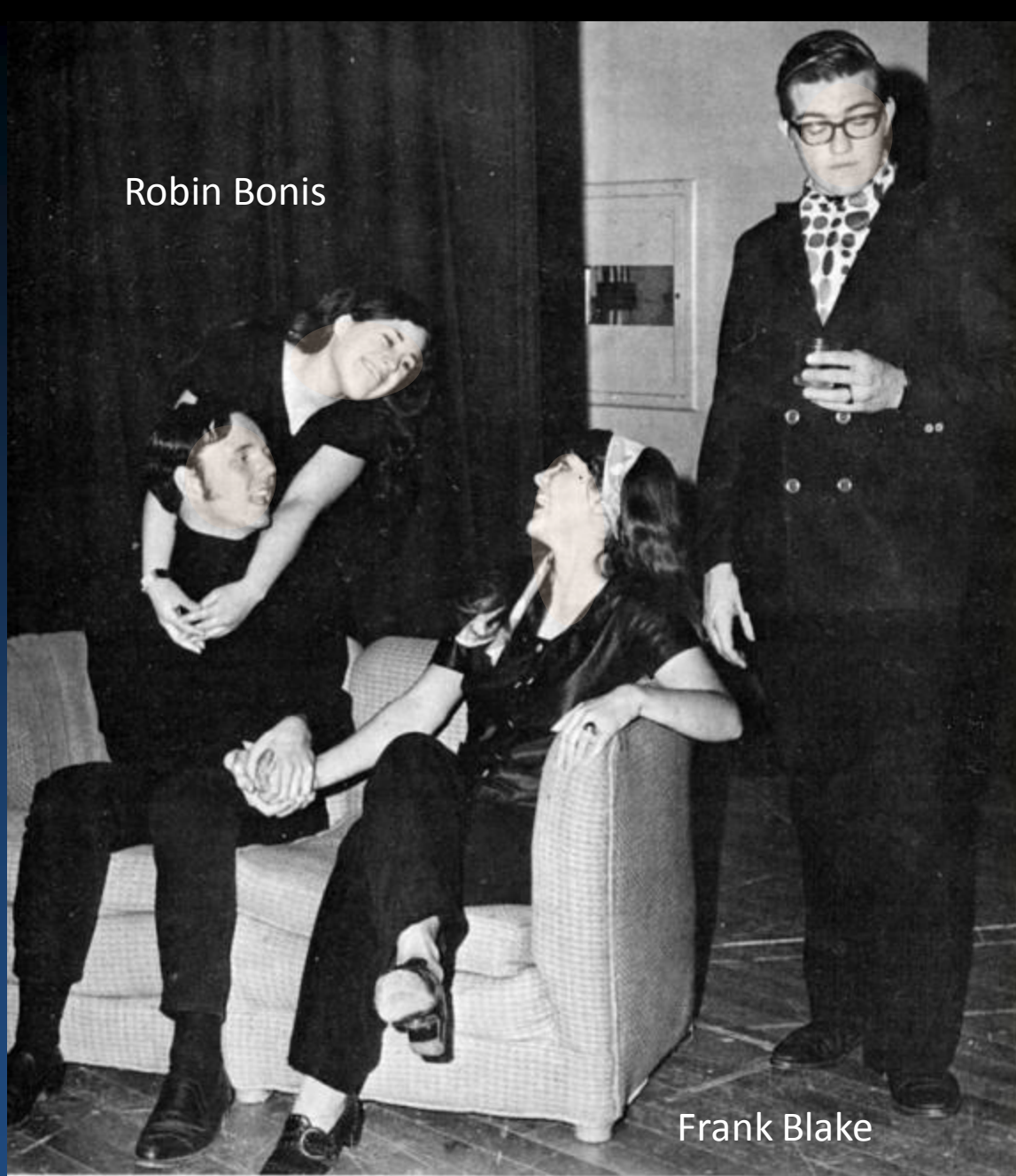
Miss La Munyon and Miss Bonis will exchange roles on Saturday night.



Barry Langston

Linda  
La Munyon

Photo Credits: *Cruachan 1970*



Robin Bonis

Frank Blake

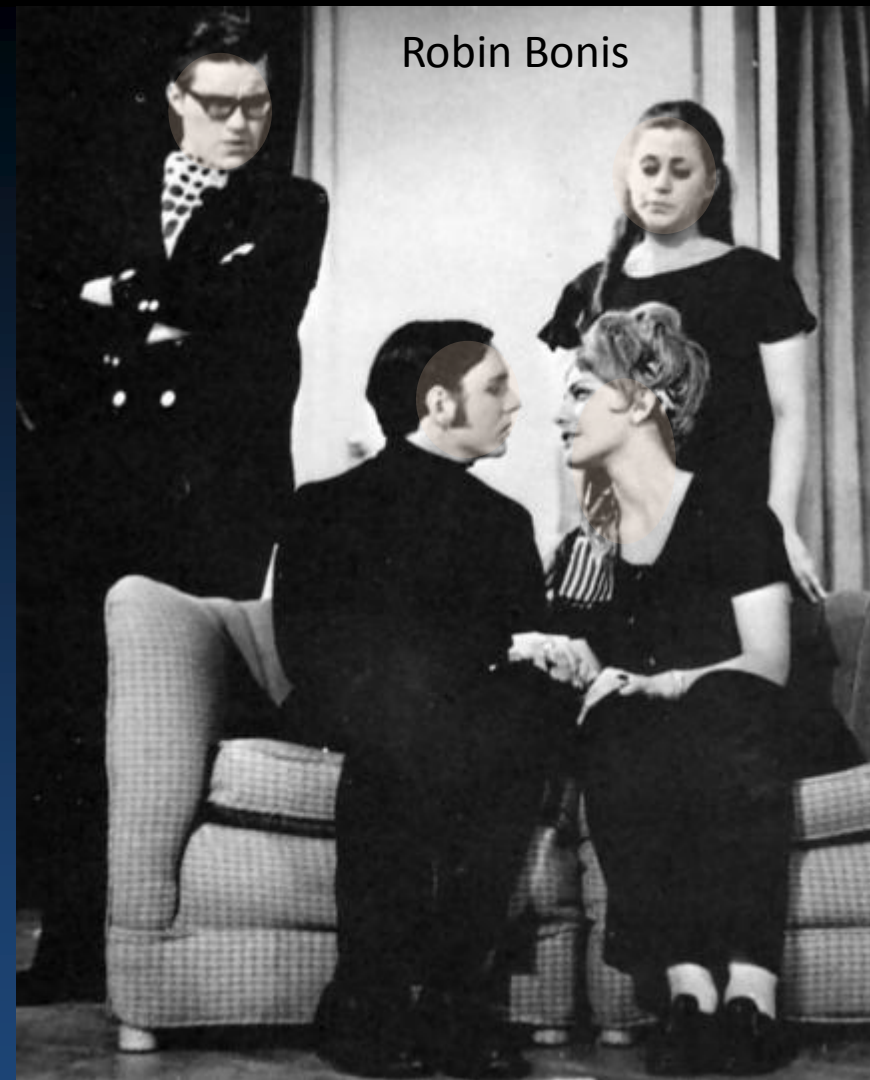
*Enterprise 1970*

A GAYER MOOD: Players try to improvise a scene within a scene, and nearly succeed

in an attempt to portray characters apart from their own.

Robin Bonis

Frank Blake



Linda La Munyon

Barry Langston

Robin and Linda exchanged roles on Saturday Night ...  
So Barry kissed both leading ladies! **Poor Frank!**

Aria Da Capo  
by  
Edna St. Vincent Millay

Program Notes

In Ario Da Capo, by Edna St. Vincent Millay, you will see the game of life. It is composed of two sets of people. The first set cares nothing for life and have lost their identity playing the game. The second set plays the game while trying to hold on to a thread of reality. Ario Da Capo combines the slow, endless life of one group with the complete destruction of another.

Student Director: Robin Bonis  
Asst. Director: Doug Andrews

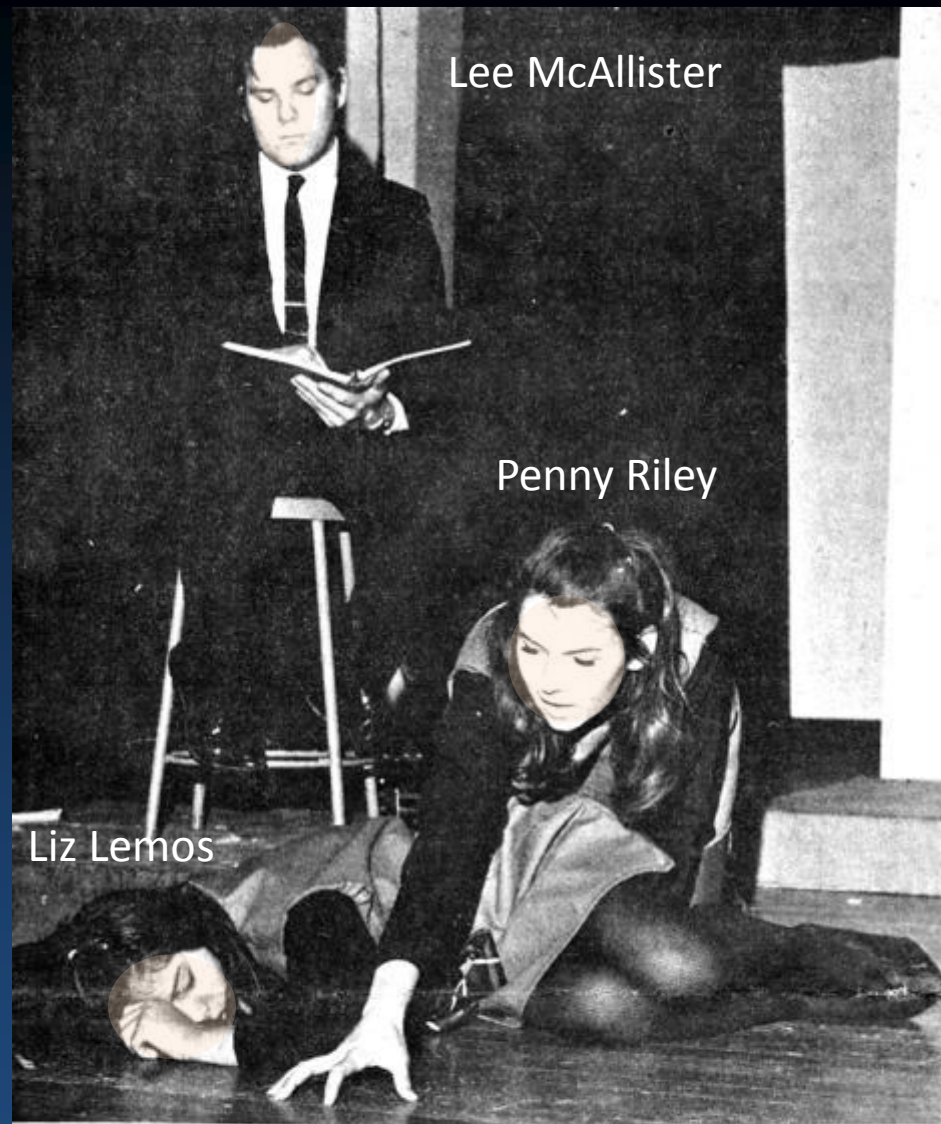
Cast

Columbine .....	Kristi De Lange
Pierrot .....	Ron Palmer
Cothurnus .....	Lee Mc Allister
Thyrsis .....	Liz Lemos
Corydon .....	Penny Riley

Lee McAllister

Penny Riley

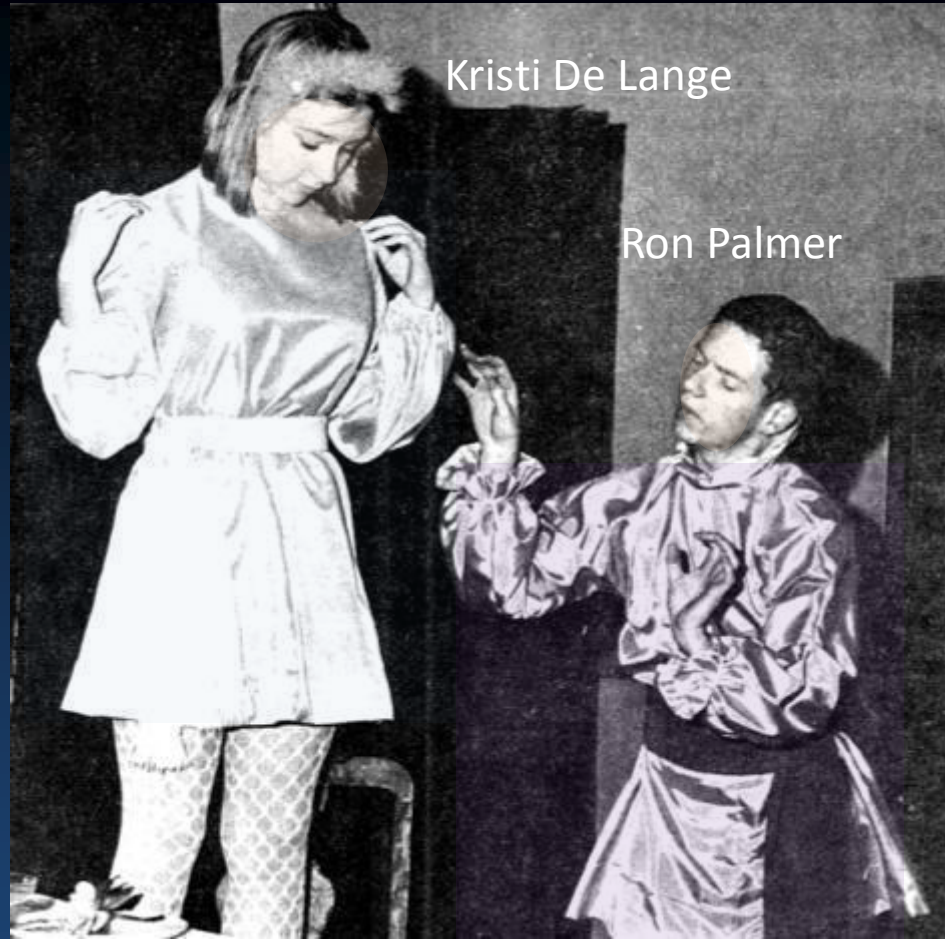
Liz Lemos



A GAME GETS OUT OF HAND: Two shepherds play a silly little game that eventually traps them and brings death. Cothurnus, the muse of tragedy prompts them on.

Kristi De Lange

Ron Palmer

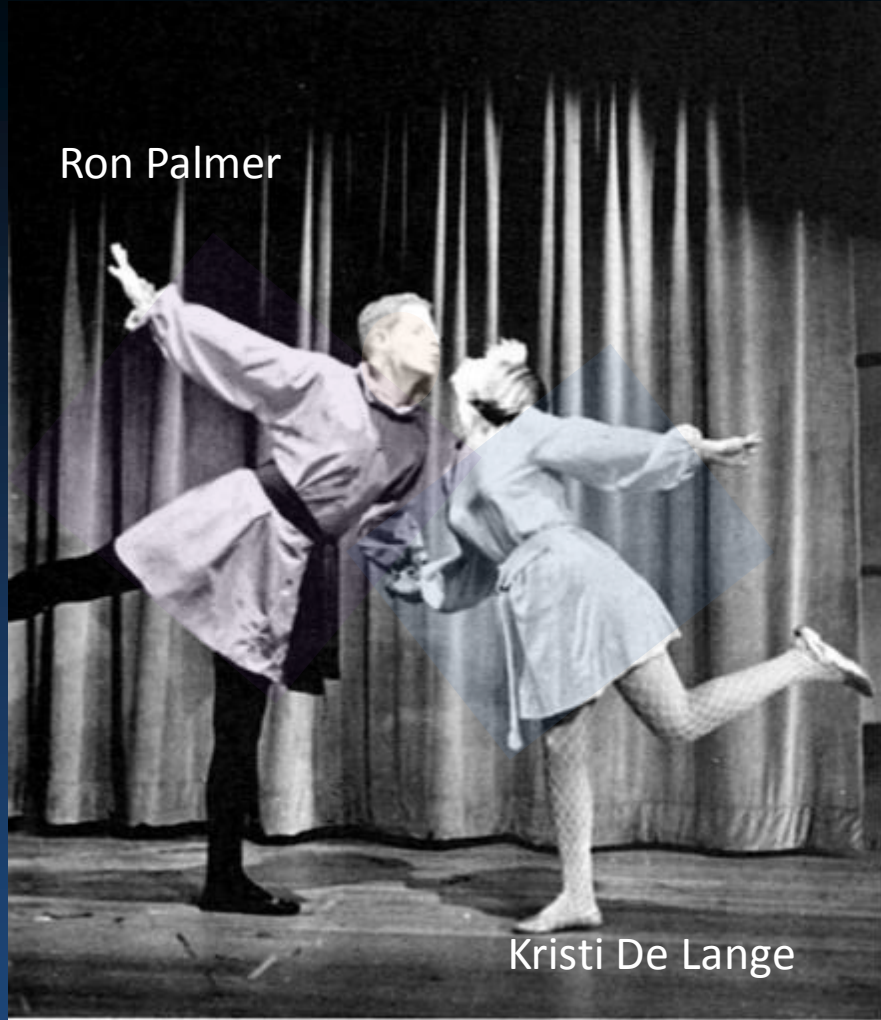


## Aria da Capo

A HARLEQUINADE: Selfishness and pettiness go hand in hand as Columbine and Pierrot have nothing more serious on their minds than fancy clothing and exotic foods.

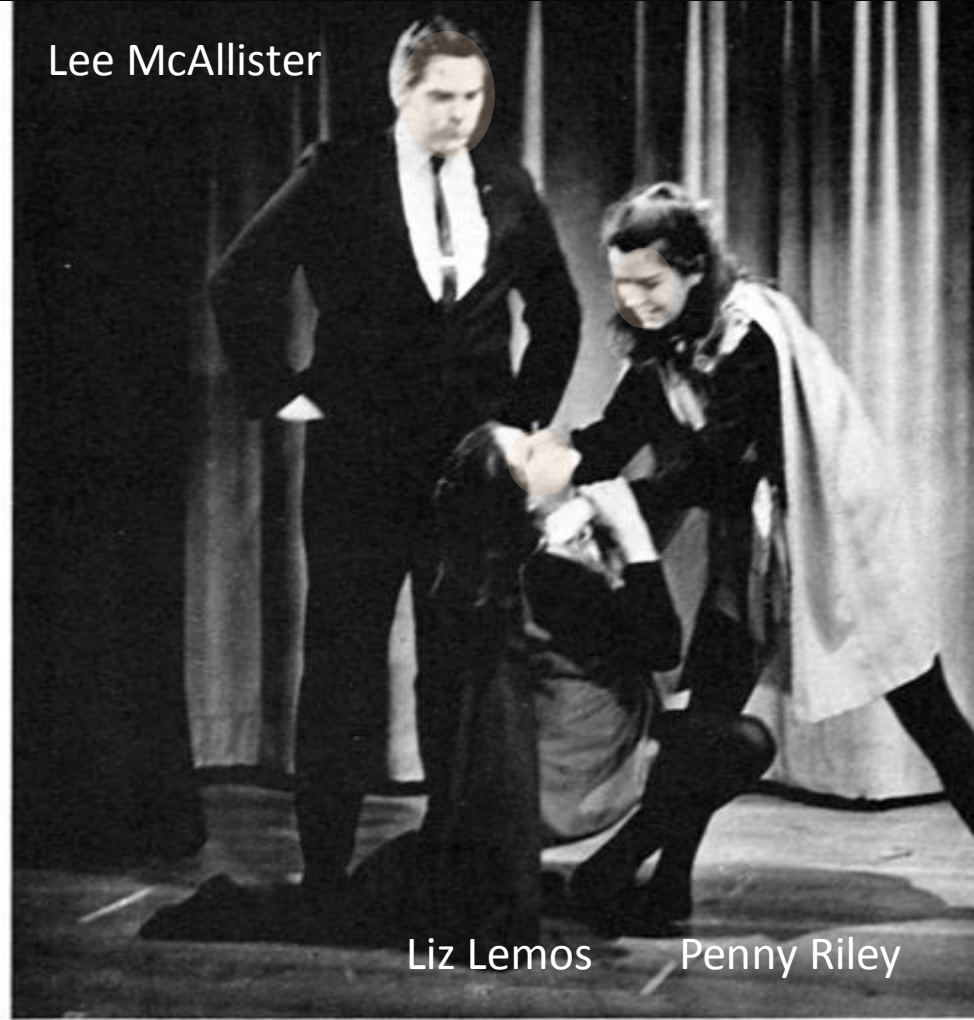


Ron Palmer



Kristi De Lange

Lee McAllister



Liz Lemos

Penny Riley

*Two harlequin lovers dance . . .*

*As the game turns to real life and real death!*

## Aria da Capo

Photo Credits: Cruachan 1970



Penny Riley

Liz Lemos

Lee McAllister

Kristi De Lange

Ron Palmer

## Aria da Capo

Photo Credit: *Cruachan 1970*

The Bald Soprano

by

Eugene Ionesco

Program Notes

"One cannot resist the desire of making appear, on a stage, characters that are at the same time real and invented. One cannot resist the need to make them speak. During the rehearsals of my first play, I suddenly saw characters move on the stage who came out of myself. It frightened me. Lightness changes into heaviness, transparency to thickness: The universe crushes me. A curtain, an insuperable wall, comes between all space, annihilates all liberty under it's weight...speech crumbles."

--Eugene Ionesco

Student Director: Linda La Munyon

Asst. Director: Debbie Weaver

Cast

Mr. Smith .....	John Azar
Mrs. Smith .....	Nola Mariano
Mr. Martin .....	Doug Andrews
Mrs. Martin .....	Darla Van Hoven
Maid .....	Debbie Sumner
Fire Chief .....	Ron Palmer
Mr. Smith's Picture .....	Carolyn Nelson
Mrs. Smith's Picture .....	Nancy Houston
The Clock .....	Shelly Spotleson Peggy Jackson Karen Briggs



Darla Van Hoven

Debbie Sumner

Doug Andrews

# The Bald Soprano

Photo Credit: *Enterprise*, January 1970



Darla  
Van Hoven

Ron  
Palmer

Debbie  
Sumner



STORY TELLER: The Fire Chief tells a story to brighten up the lives of the Smiths and is duly rewarded.

Nola  
Mariano

John  
Azar

**The Bald Soprano** is a rollicking satire on the drabness of the English middle class, in which people talk to each other at cross purposes, failing to understand, and getting nowhere in the matter of communication.



Darla  
Van Hoven

Doug  
Andrews

Ron  
Palmer

Debbie  
Sumner

John  
Azar

Nola  
Mariano

## The Bald Soprano

Photo Credit: *Cruachan 1970*

STUDENT PRODUCTION STAFF

STAGE MANAGER: Tony Tichenor  
Asst. Stage Mgr: Bruce Marshall

CONSTRUCTION

Ken Brown-Crew Chief  
Bob Padilla  
Jim Sanders  
Carl Lang  
Barrie Kessler

PUBLICITY

Robin Williams-Crew Chief  
Stephanie Anderson  
Denise Pfeiffer  
Terry Kelly  
Nola Mariano

MAKE-UP

Leanne Liston-Crew Chief  
Terry Kelly  
Julie Bicking  
Valerie Crapo  
Denyse Boatwright

PROPS

Lee Rasmussen-Crew Chief  
Dick Stewart  
Joe Erwin  
Gordon Feingold

COSTUMES

Valerie Crapo-Crew Chief  
Julie Bicking  
Denyse Boatwright  
Robin Williams

LIGHTS & SOUND

Tom Hughes-Crew Chief  
Sharon Brouhard

SET DESIGN

Shannon Weber  
Leanne Liston

HOUSE MANAGER

Dave Santellano  
Sherry Moulder-Asst. Mgr.

ADMINISTRATION & FACULTY

Principal: Mr. Bill James

Asst. Principal: Dr. Robert Marcus

Dean of Girls: Mrs. Virginia Kerr

Dean of Boys: Mr. John Dobbert

Director of Student Activities:

Mr. Robert Ingersoll

Drama Teacher: Mr. Dennis Enfield

OUR SPECIAL THANKS TO:

The Latin Generation ( Our Ushers )

Mr. Fred Hartz and his staff

Dramatist's Play Service

Samuel French Inc.

Frank's Letter Shop and Quality Printing  
Canoga Park

**May**  
**1970**



# ROYAL HIGH SCHOOL

## ADMINISTRATION & FACULTY

Principal: Mr. Bill James ✓  
Asst. Principal: Dr. Robert Marcus ✓  
Dean of Girls: Mrs. Virginia Kerr ✓  
Dean of Boys: Mr. John Dobbert ✓  
Director of Activities: Mr. Robert Ingersoll ✓  
Drama Teacher: Mr. Dennis Enfield ✓

## OUR SPECIAL THANKS TO:

1. Dramatists play service
2. Mr. Kysar & the Woodshop
3. Mrs. Phillips, Miss Meyers
4. Mr. Hartz & the custodians
5. Mr. Small
6. Mc Mahans furniture store
7. The Latin Generation
8. Mrs. Bock

~ PRESENTS ~



MAY 14, 15, 16

May 14-16, 1970

MOM  
Dinner

THE MAN WHO CAME TO DINNER

by  
George Kaufman & Moss Hart

Student Director: Nola Mariano

CAST

Sheridan Whiteside . . . . . Barry Langston ✓  
Maggie Cuttler . . . . . Robin Bonis ✓  
Lorraine . . . . . Linda La Munyon ✓  
Miss Preen . . . . . Liz Lemos  
Mrs. Stanley . . . . . Shelly Spotleson  
Julie Stanley . . . . . Nancy Houston ✓  
June Stanley . . . . . Peggy Jackson ✓  
Mr. Stanley . . . . . Lee Mc Allister ✓  
Harriet Stanley . . . . . Nola Mariano  
Bert Jefferson . . . . . Doug Andrews ✓  
Beverly Carlton . . . . . Ron Palmer ✓  
Banjo . . . . . John Azar  
Sussanna . . . . . Detjie Sumner  
Sarah . . . . . Carolyn Nelson  
Sandy . . . . . Steve Walker  
Mrs. Dexter . . . . . Darla Van Hoven ✓  
Mrs. Mc Cutchion . . . . . Janie Boe  
Dr. Bradly . . . . . Penny Riley  
Professor Motz . . . . . Kristi De Lange ✓  
Expressman . . . . . Frank Blake ✓  
Fontaine . . . . . Frank Blake ✓  
Four Young Girls . . . . . Karen Briggs, Debbie  
Cuff, Debbie Weaver, and  
Marianne Rochfort  
Two Deputies . . . . . Tom Hughes, Gordon  
Feingold  
Plain Clothes man . . . . . Frank Blake ✓  
Radio Technicians . . . . . Chuck Roth, Steve Walker  
Messenger . . . . . Gordon Feingold

CREW LIST

STAGE MANAGER

Tom Hughes

ASST. MANAGER

Jim Sanders ✓

Props

Denyse Boatwright  
Lee Rasmussen ✓  
Julie Bicking  
Nola Mariano  
Lee Mc Allister ✓

Sets

Robert Padilla  
Doug Andrews ✓  
Dave Santellano  
Larry Ramirez  
Robert Alcantar ✓  
Lee Mc Allister ✓  
Shannon Weber  
Jim Sanders ✓  
Gordon Feingold  
Ken Brown  
Sherry Moulder

Curtain

Ken Brown

Lights

Sherry Moulder  
Shannon Weber

Special Effects

Bruce Marshall  
Ken Brown

Make-up

Doug Andrews ✓

Publicity

Stephanie Anderson  
Denise Nelson  
Craig Austin

Costumes

Terry Kelly

Sound

Sharron Brouhard

Note: There will be  
two 10-minute inter-  
missions.

# The Man Who Came To Dinner



Linda  
La Munyon



Debbie  
Sumner

Ron Palmer



Liz Lemos

Barry Langston



Nola Mariano



Linda La  
Munyon

Barry  
Langston

Robin  
Bonis

Doug  
Andrews



John  
Azar

## The Man Who Came To Dinner

*Enterprise*, May 1970

# Summer 1970

TEEN DRAMA AND MUSIC WORKSHOP  
STAFF

—Jennifer Short.....Director

—James Short.....Technical Director

—George Adams  
—Dean Immel  
Donna Kristiansen  
—Phil Randall  
—Dennis Enfield  
Richard Sheffield  
Gene Trerise  
—Gale Fiscus  
Ray Chilstrom  
David Hole  
—Ted Savaglio  
Mary Spielman  
—Eric Wood  
—Bruce Frisby  
—Tom Benner  
Jack Morroco  
Nancy Heine  
Vonnie Mansur  
Marsha Howe  
Midge Spiller  
Donna Waaland  
Chris Nicholson  
Krys Hollingsworth  
—Mary Lee Hicks  
Paul Hurst  
Nancy Wood

Chet Howe.....District  
Supervisor

—Bob Ingersoll.....Summer School Principal

August 5-8, 1970

*With Love,  
Roswell*

(Barry Langston)

# RAGS TO RICHES

A Musical Melodrama

by

## AURAND HARRIS

Suggested by two stories written by  
HORATIO ALGER

Held at Sinaloa  
Junior High School

WORK CREWS

COSTUMES

Kim Smith	Barbara Elstein
Jan Strout	Sandi Sigurdson
Ellen Cutten	Donna Waaland
Karen Chilstrom	Krys Hollingsworth

SETS

Dave Vogel	Mike Morocco
Rob Norris	Carl Jaedkte
Sue Southam	✓ Ted Todd
Caroline Nelson	Richard Bradley
Bill Pringle	Jim Hicks
Mike Teele	Maryann Southam

MUSICIANS

- ✓ Debbie Delahooke
- ✓ Tony Harris
- Nancy Wood

SPOTLIGHTS

Bill Pringle  
Chuck King

\*\*\*\*\*

Produced by special arrangement with

THE CHILDREN'S THEATER PRESS  
ANCHORAGE, KENTUCKY

RAGS TO RICHES

Royal High School

August 5, 6, 7, 8

David Hole, DIRECTOR  
Nancy Heine, ASSISTANT DIRECTOR  
- Eric Wood, MUSICAL DIRECTOR  
- Phil Randall, CHOREOGRAPHER  
Debbie Weaver, ASSISTANT CHOREOGRAPHER

Cast

Policeman, GARR WHARRY  
Ragged Dick, JEFF PERRENOUD  
✓ Mickey Maguire, MIKE BOSES  
✓ Mark Menton, GLENN BROLLIER  
✓ Mr. Greyson, MIKE BRILEY  
✓ Mrs. Flanagan, DARLA JO VAN HOVEN  
✓ Mother Watson, NOLA MARIANO  
✓ Roswell, BARRY LANGSTON  
  Ida Greyson, JENNIFER BENNER  
  Dick's Duo, SUE WILSON, JUDY ZUKOWSKI  
  Rich Man, JOHN EVANS  
  Rich Lady, TARYN LAUFMAN  
  Rich Girl, DEBBIE GUY  
✓ Fireman, RICK TODD  
DANCERS: DEBBI WEAVER, ELAINE JETTE,  
          SHARON PETTIGREW, MICHELE IWATA, SANDRA MILTON  
ENSEMBLE:  
          JENNIE MAPES  
          CANDY CROMBIE  
          TERRY RISTAU  
          LYNN DACTLER  
          JACKIE TILLMAN

Set Design:  
  Ray Chilstrom

Lights:  
✓ Bruce Frisby

Sound:  
✓ Ted Savaglio  
  Technical Director  
✓ Jim Short

Barry Langston

Nola Mariano



**Rags to Riches**

August 1970 (Photo Credit: Ron Palmer)



TEENAGE DRAMA AND MUSIC WORKSHOP

STAFF

JENNIFER SHORT..... DIRECTOR

JAMES SHORT ..... TECHNICAL DIRECTOR

George Adams  
 Tom Benner  
 Ray Chilstrom  
 Dennis Enfield  
 Gale Fiscus  
 Bruce Frisbey  
 Nancy Heine  
 Mary Lee Hicks  
 David Hole  
 Krysl Hollingsworth  
 Marsha Howe  
 Paul Hurst  
 Dean Immel  
 Donna Kristiansen  
 Vonnie Mansur  
 Jack Morocco  
 Chris Nicholson  
 Phil Randall  
 Ted Savaglio  
 Richard Sheffield  
 Mary Spielman  
 Midge Spiller  
 Gene Trerise  
 Donna Waaland  
 Eric Wood  
 Nancy Wood

CHET HOWE ..... DISTRICT SUPERVISOR

BOB INGERSOLL..... SUMMER SCHOOL PRINCIPAL

SIMI VALLEY SCHOOL DISTRICT  
TEENAGE DRAMA AND MUSIC WORKSHOP

presents

# Oliver

BOOK, MUSIC AND LYRICS

by

LIONEL BART

*Based on Charles Dickens'*

*"OLIVER TWIST"*

*Directed by Jennifer Short*

*Produced by James Short*

*Choreography by*

*Vocal Direction by*

*Mary Lee Hicks  
Phil Randall*

*Gale Fiscus  
Gene Trerise*

*Scenic Design by*

*Costume Design by*

*Ray Chilstrom*

*Midge Spiller*

*Assistant Director*

*Technical Assistant*

*Vonnie Mansur*

*Ted Savaglio*

*Musical Direction by*

*Dean Immel*

*Produced by special arrangement  
with*

*TAMS-WITMARK Music Library, Inc.*

*(Cameras are not to be used during the performance)*

August 1970



CREWS

## STAGE MANAGER

Debbie Weaver

## PUBLICITY

Mary Spielman\*  
Susan Southam  
Maryann Southam  
Dawn de la Llata

## LIGHTS

Jack Morocco\*  
Errol Hale  
Rob Norris

## STAGE CREW

Bruce Frisbey\*  
Chris Nicholson\*  
Craig Austin  
Bob Ballinger  
Mike Boses  
Glenn Broiller  
Kristi De Lange  
Debbie Hatfield  
Karl Jaedtke  
Anne Nelson  
Jeff Perrenoud  
Penny Riley  
Elaine Spiller  
Garr Wharry

## COSTUMES

## SOUND

Krys Hollingsworth\*  
Karen Chilstrom  
Joanne Fanizzo  
Peggy Jackson  
Mrs. Jerry Moon  
Sandi Sigurdson  
Kim Smith  
Dawn Spare  
Jan Strout  
Billfann Swopes

Tom Benner\*

## CONSTRUCTION

## PROPS

Debbie Ward  
Carolyn Nelson  
Donna Waaland\*Jack Morocco\*  
Tom Benner\*  
Bruce Frisbey\*  
Chris Nicholson\*  
Donna Waaland\*  
Bob Ballinger  
Jennifer Benner  
Bruce Brown  
Peter Chilstrom  
Mark Fessia  
Linda Hicks  
Jeff Hollingsworth  
Tom Hughes  
Karl Jaedtke  
Ken Kuiper  
Phil Moon  
Carolyn Nelson  
Rob Norris  
Bill Pringle  
Dean Schroeder  
Sue Siefke

## MAKE-UP

Chris Nicholson\*  
Donna Waaland\*  
Cheryl Burns  
Ellen Cutten  
Kristi de Lange  
Lynne Green  
Chuck King  
Ba'ry Langston  
Neia Mariano  
Cheree Mullineaux  
Wendy Tedesco  
Richard Van ZantCorky Sigurdson  
Joe Sigurdson  
Jan Smoot  
Maryann Southam  
Richard Southam  
Susan Southam  
Jim Tillman  
Darla VanHoven  
Debbie Ward  
Garr Wharry

## SPECIAL SCENE PAINTING

Roberta Johnson

\* Staff Members

CAST IN ORDER OF APPEARANCE

Oliver ..... Jeff Hollingsworth  
Mr. Bumble ..... David Balk  
Widow Corney ..... Sandi Sigurdson  
Mr. Sowerberry ..... Phil Moon  
Mrs. Sowerberry ..... Nea Martineau  
Charlotte ..... Robin Sanders  
Noah Claypole ..... Jim Tillman  
Artful Dodger ..... Greg Cox  
Fagin ..... Brad Cotrill  
Charley Bates ..... Rona Goldstein  
Nancy ..... Shelly Spotleson  
Bet ..... Denise Martin  
Mr. Brownlow ..... Phil Randall  
Bill Sikes ..... Chris Chapin  
Mrs. Bedwin ..... Theresa Oliver  
Old Sally ..... Carolyn Nelson  
Annie ..... Kim Smith

STREET CRIERSNancy Houston, Nea Martineau, Phil Moon,  
Elke Schmacker, Dawn Spare, Jim TillmanDANCERS

Karen Chilstrom	Doug Armentrout
Nancy Houston	Mark Fessia
Nea Martineau	Skip Holmen
Charlene Miller	Phil Moon
Robin Sanders	Pat Nicholson
Sue Siefke	Jim Tillman
Jan Smoot	Dawn Spare

BOYS CHORUSScott Armentrout, Bruce Brown, Kim Chapin, Peter  
Chilstrom, Paul Fessia, Rona Goldstein, Joel Her-  
zer, Bob Jones, Ken Kuiper, Myles Meier, William  
John Reese, Dean Schroeder, Joe Sigurdson, Jim  
Thompson, Robin Wharry, Greg WoodADULT CHORUSLisa Chilstrom, David Cobbs, Cynthia Crossley,  
Bill Davidson, Joanne Fanizzo, Scott Franchino,  
Glenna Hall, Peggy Jackson, Roberta Peters, Bill  
Pringle, William George Reese, Gale Richardson,  
Elke Schmacker, Nancy Sigurdson, Judy Slocum, Kim  
Smith, Janita Strout, Billfann Swopes.

## SYNOPSIS OF SCENES

Time: About 1850.

ACT I

Scene 1: THE WORKHOUSE  
 Scene 2: THE WORKHOUSE PARLOR  
 Scene 3: THE UNDERTAKER'S  
 Scene 4: THE UNDERTAKER'S  
 Scene 5: PADDINGTON GREEN  
 Scene 6: THE THIEVES' KITCHEN

INTERMISSION  
 (ten minutes)

ACT II

Scene 1: THE "THREE CRIPPLES"  
 Scene 2: THE BROWNLOWS'  
 Scene 3: THE THIEVES' KITCHEN  
 Scene 4: THE WORKHOUSE PARLOR  
 Scene 5: THE BROWNLOWS'  
 Scene 6: LONDON BRIDGE

FINALE LONDON BRIDGE

## MUSICAL NUMBERS

ACT I

"Food, Glorious Food"..... Oliver and Boys  
 "Oliver"..... Mr. Bumble and Widow Corney with the Boys  
 "I Shall Scream"..... Widow Corney and Mr. Bumble  
 "Boy for Sale"..... Mr. Bumble  
 "That's Your Funeral".....  
 ..... Mr. Sowerberry, Mrs. Sowerberry and Mr. Bumble  
 "Where is Love"..... Oliver  
 "Consider Yourself"..... Dodger, Oliver and Chorus  
 "Pick a Pocket or Two"..... Fagin, with the Boys  
 "It's a Fine Life"..... Nancy and Bet with the Boys  
 "I'd Do Anything".....  
 ..... Dodger, Nancy, Oliver, Bet, Fagin and the Boys  
 "Be Back Soon"..... Fagin, Dodger and the Boys

ACT II

"Oom-Pah-Pah"..... Nancy and Chorus  
 "My Name"..... Bill Sikes  
 "As Long as He Needs Me"..... Nancy  
 "Where is Love" - Reprise..... Mrs. Bedwin  
 "Who Will Buy"..... Oliver, Street Criers and Chorus  
 "It's a Fine Life" - Reprise.....  
 ..... Nancy, Bill Sikes, Fagin and Dodger  
 "Reviewing the Situation"..... Fagin  
 "Oliver" - Reprise..... Widow Corney and Mr. Bumble  
 "As Long as He Needs Me" - Reprise..... Nancy  
 "Reviewing the Situation" - Reprise..... Fagin

ORCHESTRA

## VIOLIN I

Kim Osborne  
 George McQueen  
 Kathy Keene  
 Scott Blackburn  
 Judy Davis  
 Brian Simpson

## VIOLIN II

Richard Martinez  
 Rodney Neely  
 Carol Low  
 Kathy Douglas  
 Chris English  
 Debbie Grabham  
 Karen Hodges  
 Susan Bellvomini  
 Jill Shipley  
 Faith Sherman

## VIOLA

Dennis Graham  
 Colleen Calvert

## CELLO

Susan Quillici  
 Brad Simpson  
 Debbie Hodges  
 Cherie Calvert  
 Art Turenne

## BASS

Larry Ames  
 Mark Motto

## FLUTE

Kim Hutchins  
 Debbie Irwin  
 Elisa Donnell  
 Sandy Kalesakarian  
 Yvonne Vandertouw  
 Theresa Monger  
 Carole Cushman  
 Mike Morocco  
 Linda Paton

## CLARINET

Tony Garcia  
 Peter Kearney  
 Craig Wells  
 Dennis Harvey  
 Lori Hicks  
 Sue Bradish  
 Candy Brooks  
 Steve Lawson  
 Donna Donnell

## BASS CLARINET

Teena Donnell  
 Debbie Havens

## OBOE

Sharon Zukowski

## BASSOON

Jay Glanville  
 Donna Donnell

## SAXOPHONE

Richard Broomfield  
 Ed Vargo  
 Paul Moon  
 John Phillips

## PIANO

Donna Pratt

## REHEARSAL ACCOMPANISTS

Paul Hurst  
 Nancy Wood

## TRUMPET

Mike Rotman  
 Pam Cowley  
 Jerry Parrett  
 Eric Wertz  
 Brad Fisk  
 Leonard Bostock  
 Elizabeth Keene  
 Jama Donnell

## FRENCH HORN

Debbie Smith  
 Michele Bird  
 James Kearney  
 Barbara Havens

## TROMBONE

Fred White  
 Mary Brown  
 Linda Mack  
 Patrick McMahon

## BARITONE

Dave Paton  
 Clifford Les

## TUBA

Dale Gillibrand

## PERCUSSION

Tony Harris  
 Henry Bloch  
 Dennis Smith  
 Eric Wood

Fall  
1970

STAGE CREW

STAGE MANAGER . . . . . BOB PADILLA  
ASSISTANT STAGE MANAGER . . . . . JERRY FLETCHER  
HOUSE MANAGER . . . . . JULIE BICKING  
ASSISTANT HOUSE MANAGER . . . . . SHARRON BROUHARD  
LIGHTS . . . . . DALITA HARMAN  
CHARLES ELLEDGE  
SOUND . . . . . BERNIE LARSON  
PROPS . . . . . (Crew Chief) CAROLYN NELSON  
STEVE WALKER  
DENNIS BESSET  
GARY PHILLIPS  
CONSTRUCTION . . . . . (Crew Chief) LARRY MC LEARY  
PAUL CARBINE, JOANNE ANTONACCI  
RICHARD ROSS, RANDY COPPEDGE  
RON PHELPS, KEN BROWN  
JIM MARSINO, STEWART HASSEL  
JOHN MC CAULEY, VALERI CRAPO  
STEVE LIPMAN  
PUBLICITY . . . . . (Crew Chief) TOM HUGHES  
SHARRON BROUHARD  
LEE RASMUSSEN  
MAKE-UP . . . . . (Crew Chief) VALERI CRAPO  
PHIL MOON -  
COSTUMES . . . . . (Crew Chief) LEE RASMUSSEN -  
CURTAIN . . . . . MARK ACKRIDGE

OUR MANY THANKS TO:

Latin Generation  
McMahan's Furniture  
George Small

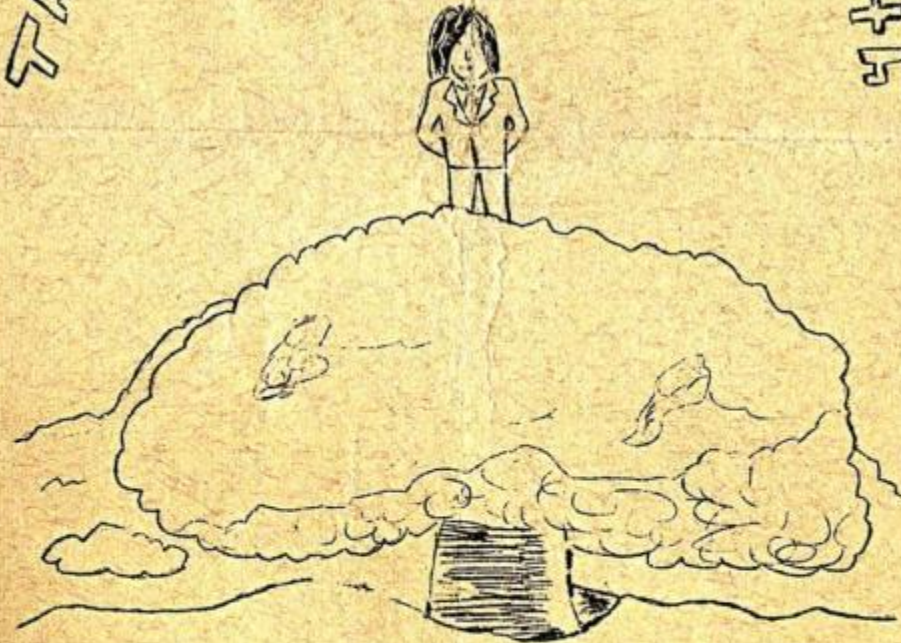
Mary Lee Hicks -  
Jim Short -

PRODUCED BY SPECIAL ARRANGEMENTS WITH:  
Samuel French, Inc.

DON'T MISS "CAROUSEL" IN MAY

Royal High School  
presents

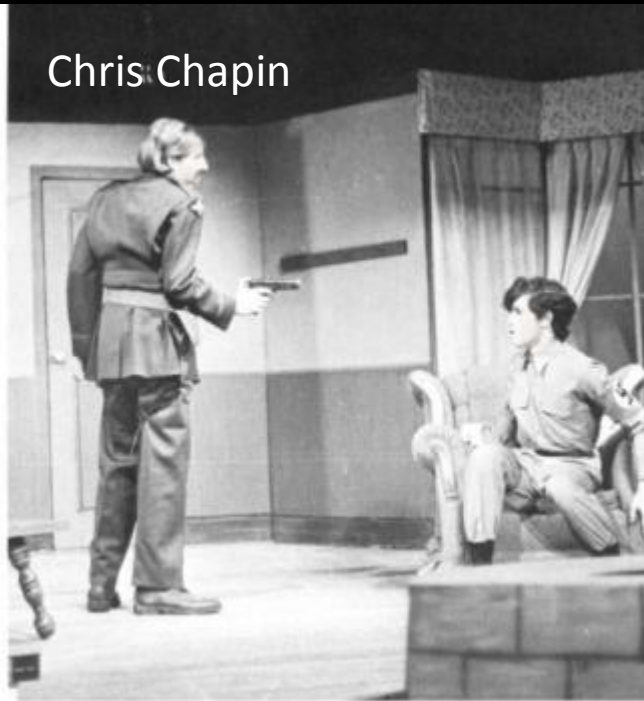
THE SKIN OF OUR TEETH  
by  
Thornton Wilder



Fall 1970



Chris Chapin



# The Skin of our Teeth

Michael  
Boses



Lynne  
Green



THE SKIN OF OUR TEETH

By Thornton Wilder

Directed by . . . . . Jennifer Short

Technical Direction by . . . . . Dennis Enfield

Assistant Director . . . . . Kristi DeLang

PROGRAM NOTES

Here is a comedy about George Antrobus, his wife and two children, and their general utility maid, Lily Sabina, all of Excelsior, New Jersey. George Antrobus is John Doe or George Spelvin or you - the average American at grips with a destiny, sometimes sour, sometimes sweet. The Antrobuses have survived fire, flood, pestilence, the seven-year locusts, the ice age, the black pox and the double feature, a dozen wars and as many depressions. They run many a gamut, are as durable as radiators, and look upon the future with a disarming optimism. Alternately bewitched, befuddled and becalmed, they are the stuff of which heroes are made - heroes and buffoons. They are true offspring of Adam and Eve, victims of all the ills that flesh is heir to. They have survived a thousand calamities by the skin of their teeth. Here is a tribute to their indestructibility.

CAST LIST

ANNOUNCER . . . . .	DAVID BALK -
SABINA . . . . .	LYNNE GREEN*, JAN SMOOT
MR. FITZPATRICK . . . . .	TOM HUGHES
MRS. ANTROBUS . . . . .	SHELLY SPOTLESON
DINASOUR . . . . .	KIM SMITH
MAMMOTH . . . . .	PEGGY JACKSON -
TELEGRAPH BOY . . . . .	STEVE LYONS
GLADYS . . . . .	ROCHELLE HOWARD
HENRY . . . . .	MICHAEL BOSES -
MR. ANTROBUS . . . . .	CHRIS CHAPIN -
DOCTOR . . . . .	JIM TILLMAN -
PROFESSOR . . . . .	STEVE LYONS
JUDGE . . . . .	DAVID BALK -
HOMER . . . . .	PHIL MOON -
MISS E. MUSE . . . . .	LINDA DAVIS
MISS T. MUSE . . . . .	DEBBIE HATFIELD
MISS M. MUSE . . . . .	PENNY RILEY -
REFUGEES . . . . .	CORY MANEWAL, MIKE ZUKER
	ELKE SCHMACKER, SHERRIE SERRINS
	LIZ LEMOS, SYLVAINÉ MARCHAND -
USHERS . . . . .	SUE COLLINS, GAYLENE GORIN
FORTUNE TELLER . . . . .	FRANCIS LEMOS
CONVEENERS . . . . .	CORY MANEWAL, DAVID BALK -
	JIM TILLMAN, PHIL MOON, SYLVAINÉ MARCHAND -
GIRLS . . . . .	SHERRIE SERRINS, SUE COLLINS
	LINDA DAVIS, GAYLENE GORIN, LIZ LEMOS
	DEBBIE HATFIELD, JODI RUSSEL
TEENAGER . . . . .	STEVE LYONS
LADY IN AUDIENCE . . . . .	PENNY RILEY -
BROADCAST OFFICIAL . . . . .	JAN SMOOT, LINDA DAVIS
MR. TREMAYNE . . . . .	PHIL MOON -
HESTER . . . . .	PENNY RILEY -
IVY . . . . .	DARLA VAN HOVEN -
FRED BAILY . . . . .	JIM TILLMAN -
ACTORS . . . . .	LINDA DAVIS, DEBBIE HATFIELD, SUE
	COLLINS, GAYLENE GORIN, JODI RUSSEL
	CORY MANEWAL, KIM SMITH, PEGGY
	JACKSON, DAVID BALK, MIKE ZUKER
	STEVE LYONS, LIZ LEMOS
CHILDREN . . . . .	ELKE SCHMACKER, MIKE ZUKER
SCRIPT GIRL . . . . .	SHERRIE SERRINS

\*Lynne Green Will Perform Thurs. & Sat. Nights



**May**  
**1971**

PRODUCTION STAFF

Stage Manager . . . . . Tom Hughes-  
 Assistants . . . . . Carolyn Nelson  
 . . . . . Denise Boatwright

MAKEUP

Sherry Laury  
 Lynne Green  
 Debbie Klevin  
 Lori Spiller-  
 Debbie Weaver  
 Ann Lusk  
 Sharon Pettigrew

POSTERS

Denise Elledge

PUBLICITY

Lynne Green  
 Rochelle Howard  
 Peg Jackson-

SPECIAL PAINTING

Debbie Klevin  
 Denise Elledge  
 Doland White-

HOUSE MANAGER

Bob Padilla

CONSTRUCTION

Tom Hughes-  
 Paul Carbine  
 Phil Moon-  
 Cory Manewal  
 Steve Lyons-  
 Bob Padilla  
 Mark Ackridge  
 Julie Bicking  
 Therese Carpenter  
 Jan Smoot  
 Melanie D'Amico  
 Carl Jaedke  
 Larry McLeery  
 Bill Pringle  
 Jim Mersino  
 Rob Norris  
 Lee Pickett  
 Mark Sandt

ASSISTANT MANAGER

Sharon Brouhard

USHERS

Therese Carpenter  
 Carol Quina  
 Craig Austin  
 Cherie Wieland  
 Bev Howard  
 Sandy Taylor  
 Jo Giffin  
 Sherrie Serrins  
 Rochelle Howard  
 Karen Grob

COSTUMES

Fran Lemos  
 Mary Jane North  
 Jackie Blind-  
 Sharon Zemaites  
 Ann Lusk  
 Debi Ross

LIGHTS

Lee Pickett  
 Dalita Harmon  
 Mike Moore

SOUND

Julie Bicking

PROPERTIES

Bernie Larson  
 Sue Collins  
 Sue Nolan

ACKNOWLEDGEMENTS

Sharon Oswalt                      Enchanted Way Nursery  
 Simi for Service

# CAROUSEL



MAY 14, 15, 20, 21, 22  
 1971

ROYAL HIGH SCHOOL

presents

RODGERS' and HAMMERSTEIN'S

" CAROUSEL "

*Based on Ferenc Molnar's "Liliom"  
As Adapted by Benjamin Glazer*

\*

Produced by . . . . .	James R. Short-
Staged by . . . . .	Jennifer Short-
Musical Director . . . . .	Michael Reisig-
Conductor . . . . .	Van Crane-
Choreography . . . . .	Mary Lee Hicks-
Technical Director . . . . .	Dennis Enfield-
Set Design . . . . .	Susan Routh
Costumed by . . . . .	Midge Spiller
Assistant Directors . . . . .	Kristi deLange-
	Janet Smith
Vocal Assistants . . . . .	Joyce Keefer
	Joyce Norton

\*

The production of Carousel is the joint effort by the Simi Valley Adult Education Program, the Royal High School, and its Student Body.

*"Carousel" is being presented through  
Special Arrangement with the Rodgers'  
and Hammerstein Musical Library.*

## THE CAST

*(In order of Appearance)*

Carrie Pipperidge . . . . .	Nita Voeller
Julie Jordan . . . . .	Sue Boundey-
Mrs. Mullin . . . . .	Debbie Hatfield
Billy Bigelow . . . . .	Greg Davey
Policeman . . . . .	Cory Manewal
David Bascombe . . . . .	Garr Wharry-
Nettie Fowler . . . . .	Shelly Spotleson
Enoch Snow . . . . .	David Balk-
Jigger Cragin . . . . .	Gary Broughton
Captain . . . . .	David Paine-
1st Heavenly Friend . . . . .	David Johnson
2nd Heavenly Friend . . . . .	Ellen Cutten
Starkeeper . . . . .	Michael Boses-
Louise . . . . .	Peg Jackson-
Carnival Boy . . . . .	Russ Broughton
Enoch Snow, Jr. . . . .	Jim Tillman-
Principal . . . . .	Janet Dunlap

## PRELUDE

Steve Lyons, Ted Hannigan, Jackie Blind, Ellen Cutter, Elaine Spiller, Linda Davis, Donna Wilson, Kim Smith, Kathy Byrd, Don Wilson, Diane Bollard, Glen Brollier, David Paine, Colleen McGhee, Russ Broughton, Sue Borge-son, Brad Swopes, Cory Manewal, Jim Tillman, Phil Moor, Dave Johnson, Colleen Diamond, Jeanne Thomas, Marsha Athey, Sue Siefke, Dave Hanson, Dan Raymer, Mark Hall, Jan Smoot, Gayleen Gorin, Dennis Bower, Karen Chilstrom Leolyn Bischel and Ken Gilkison.

# It opens Friday night

The Rodgers and Hammerstein musical, "Carousel," opens Friday night at Royal High School for a five-night run.

The musical will be repeated Saturday, and Thursday, Friday and Saturday of the following week. Curtain time is 8:30 p.m.

A cast and crew of 150 students will present the show which features such songs as "If I Loved You" and "You'll Never Walk Alone," and sprightly production numbers as "June Is Bust'n Out All Over."

Tickets are available at Royal High School. Admission is \$1 for students, \$2 for adults.

Suzanne Boundey

Nita Voeller



REHEARSING: for their parts in this weekend's production of Carousel at Royal High are (left to right) Nita Voeller (Carrie) and Sue Boundey (who plays Carrie Pipperidge). (Enterprise staff photo)

*Photo credits: Enterprise, May 12, 1971*

LANDING

David Balk



CROWS LANDING: Shown rehearsing for their parts in Royal High's Carousel are Nita Voeller (who plays Carrie) and Dave Balk (who plays Mr. Snow)

## Royal's 'Carousel' twirls

### JUNE DANCERS

Girls: Colleen McGhee, Jan Smoot, Jeanne Perrault, Debbie Linder, Teri Rogers, Sue Siefke, Joni Mathieson.

Boys: Russ Broughton, Dave Johnson, Phil Moon, Cory Manewall, Dan Raymer, Ken Gilkison, Jim Tillman.

### HORNPIPE

Kim Smith, Steve McKown, Ted Hannigan, Dennis Bower and June Dancers

### DREAM SEQUENCE

Ruffians: Elke Schmacker, Steve Lyons  
Snow Children:

Jim Tillman, Sharon Pettigrew, Ann Lusk, Robin Caloyern, Mike Zuker, Gwen Davis, Dorothy Keefer, Christopher Keefer.

Carnival Troop:

Sue Siefke, Karin Chilstrom, Debbie Weaver, Lori Spiller, Kristi DeLange, Steve McKown, Dan Raymer, Ted Hannigan, Phil Moon, Cory Manewall, Dennis Bower and Ken Gilkison.

Party Girls:

Jan Smoot, Dianne Bichel, Ann Lusk, Sharon Pettigrew, Robin Caloyern

### WOMEN'S CHORUS

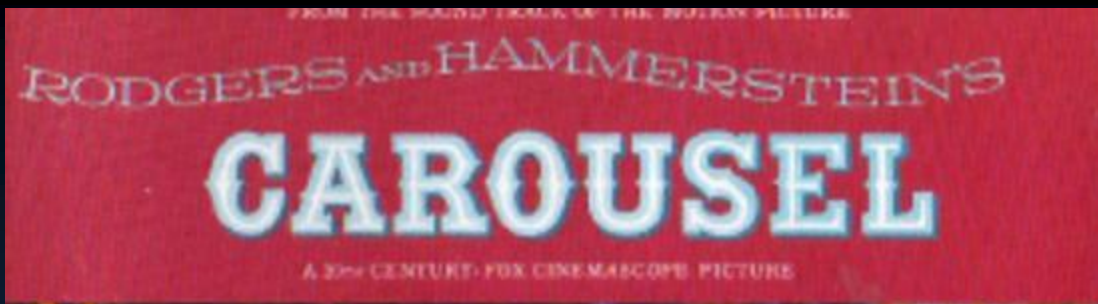
Gail Balk, Denise Stark, Debi Talbert, Jackie Rodriquez, Sharon Zemaitis, Donna Wilson, Debbie Wright, Darla VanHoven, Sue Borgeson, Dianne Laughlin, Kathy Laughlin, Leona Clapham, Linda Teele, Sharon Faullin, Betty Carpenter, Debbie Kleven, Helen Mosher, Janet Dunlap, Jackie Blind, Marsha Athey, Kathy Maffei, Pam Sanderson, Elke Schmacker.

### MEN'S CHORUS

Dennis Bower, Ted Hannigan, Brad Swopes, Mark Hall, Don Wilson, Ken Gilkison, Dave Johnson, Garr Wharry, Russ Broughton, Jim Tillman, Phil Moon, David Paine, David Hanson, Dan Raymer, Steve Lyons, Cory Manewall.

### ORCHESTRA

Flutes: Kim Hutchins, Theresa Monger, ~~Cheri Pett~~  
Oboe: Sharon Zukowski, Bassoon: Shari Stekete  
Clarinet: Steve Lawson, Saxophone: Jon Phillips,  
Trumpet: Lee Nuenschwander, French Horn: Debbie Smith,  
John Hummel. Trombone: Debbie Delahooke, Percussion:  
Tim Matheson, Piano: Donna Pratt, Violins: Tracy  
Knobbs, Richard Lords, Betty Martinez, Daniel Hawkins,  
Pam Smith, ~~George McQueen~~, Viola: Debbie Grabham,  
Cello: Joy Talbert, Bass: Harry Briley.



The Orchestra watched this specific film version during class (following along in our parts) to hear how the music was SUPPOSED to sound.

Carousel Pit Orchestra - May 1971  
(Photo Credit: Ron Palmer)



Harry  
Briley

P R E L U D E

AN AMUSEMENT PARK ON THE NEW ENGLAND COAST, MAY, 1873  
"Carousel Waltz" - Orchestra

ACT I

SCENE I - A QUIET PATH, A FEW MINUTES LATER

"Mr. Snow" . . . . . Carrie  
"If I Loved You" . . . . . Julie and Billy

SCENE II - NETTIE FOWLER'S ON THE OCEAN FRONT

"June is Bustin' Out All Over". . . . . Nettie, Carrie  
Women's Chorus,  
Men's Chorus and June Dancers.  
"Mr. Snow" - Reprise . . . . . Carrie, Enoch  
and Women's Chorus  
"When The Children Are Asleep". . . . . Carrie and Enoch  
"Blow High, Blow Low". . . . . Jigger and  
Men's Chorus  
"Hornpipe" . . . . . Hornpipe Dancers  
"Soliloquy" . . . . . Billy  
"Finale" . . . . . All

ACT II

SCENE I - ON AN ISLAND ACROSS THE BAY - THAT NIGHT.

"A Real Nice Clambake" . . . . . Nettie, Carrie, Enoch,  
Julie, Jigger, Men's  
Chorus and Women's  
Chorus  
"Stonecutters" . . . . . Enoch, Jigger, Women's  
Chorus, Men's Chorus  
"What's the Use of Wond'rin'" . . . . . Julie and  
Women's Chorus

SCENE II - MAINLAND WATERFRONT. AN HOUR LATER

"You'll Never Walk Alone" . . . . . Nettie  
"Highest Judge of All" . . . . . Billy

SCENE III - UP THERE

SCENE IV - DOWN HERE ON A BEACH, FIFTEEN YEARS LATER.

"Ballet" . . . . . Louise, Carnival  
Boy, Ruffians, Carnival  
Troupe, Snow Children,  
and Party Girls

SCENE V - OUTSIDE NETTIE'S COTTAGE

"If I Loved You" - Reprise . . . . . Billy

SCENE VI - OUTSIDE A SCHOOLHOUSE - GRADUATION DAY

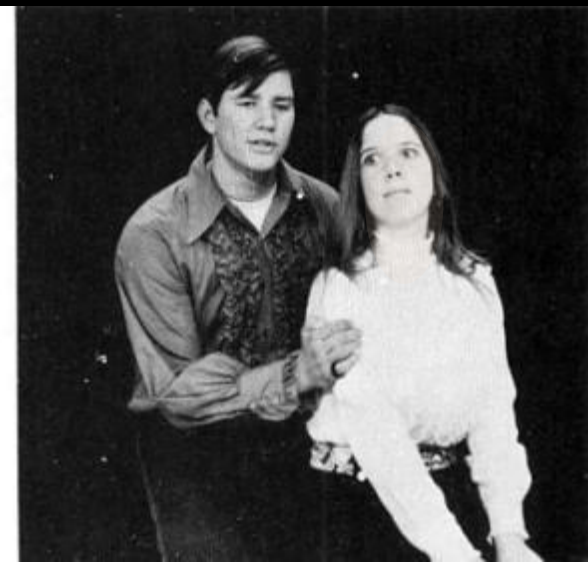
"You'll Never Walk Alone" - Reprise . . . . . All



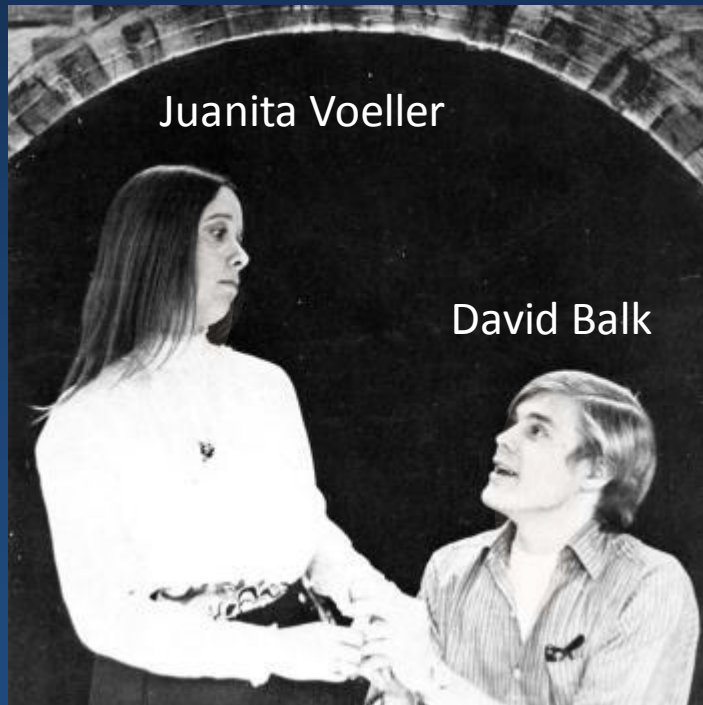
Peggy Jackson



Shelly Spotleson

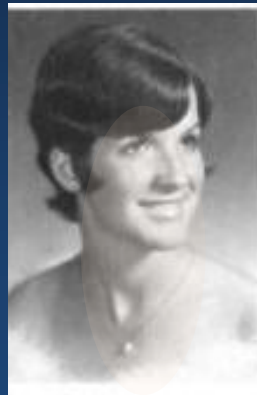


Russell Broughton



Juanita Voeller

David Balk



Suzanne Boundey

## Carousel

by

Rodgers and Hammerstein

Julie Jordan .....	Sue Boundey
Billy Bigelow .....	Greg Davey
Carrie Pipperidge .....	Nita Voeller
Mr. Snow .....	David Balk
Nettie .....	Shelly Spotleson
Louise .....	Peg Jackson
Carnival Man .....	Russ Broughton
Jigger .....	Gary Broughton



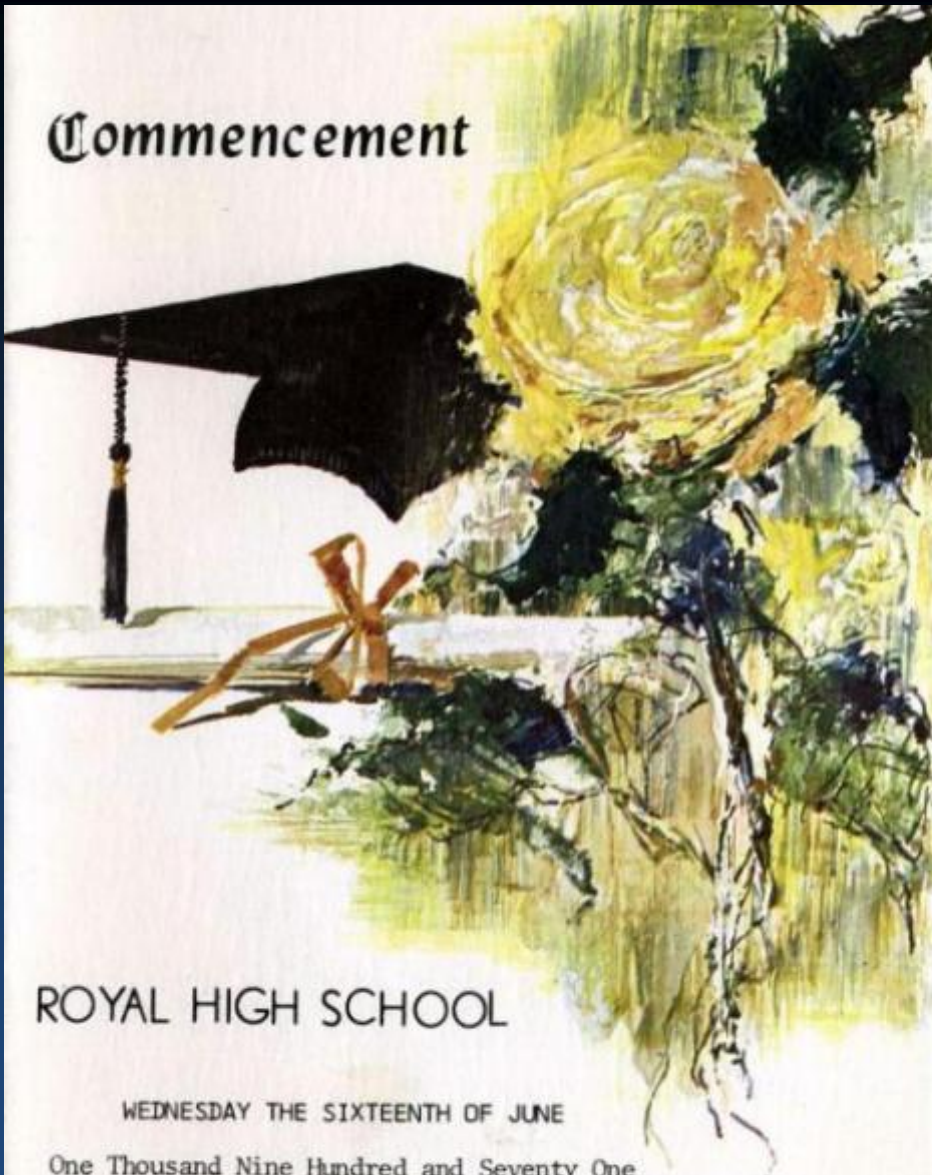
Greg Davey

**Carousel** was a gift from all these Seniors

Photo Credit: *Cruachan 1971*



# Commencement



## ROYAL HIGH SCHOOL

WEDNESDAY THE SIXTEENTH OF JUNE

One Thousand Nine Hundred and Seventy One

At Five-thirty in the Evening

SIMI VALLEY UNIFIED SCHOOL DISTRICT

Wells, Dana Denise  
West, Raymond Scott  
Wetzel, James Brian  
Wheeler, David F.  
White, Roland Eugene  
Will, James R.  
Willer, Dennis William  
Williams, Elaine Elisabeth  
Williams, Vincent

Williamson, Douglas W.  
Wilms, Cynthia  
Wilson, Don  
Wilson, Donna Grace  
Wilson, Leslie J.  
Wilson, Melinda Lee  
Wolf, Deborah Roberts  
Wolf, James L.  
Wright, Thomas Allen

Yorger, Sandra Kaye  
Young, Dennis Dean

Yuferiou, Stephanie Elaine  
Zabier, Pamela C.  
Zohar, Deborah J.  
Zuber, Michael D.  
Zukowski, Cindy

### AMERICAN FIELD SERVICE STUDENT

Marchand, Sylvaine Marie-Helene  
Charbony, France

Diplom

### YOUTH FOR UNDERSTANDING STUDENT

Acevedo, Sonia Maria  
Bogota, Columbia

Attendance Certificate

### CALIFORNIA SCHOLARSHIP FEDERATION LIFE MEMBERS

Ain, Judith Pattison

Briley, Harry Howard

Cornelius, Marie Margit

Doyle, Barbara L.

Ellis, Donna Lee

Hanson, David Lewis

Hawkins, Daniel James

Jackson, Peggy Lou

Mears, Joy Rene'

Pettit, Cheri Lynn

Stringer, Susan

Swoyer, Brad

Talbert, Joy Louise

June 16, 1971

# Summer 1971

#### FACULTY AND STAFF OF WORKSHOP

Director  
Technical Director

Jennifer Short  
James R. Short

George Adams  
Kelly Arthur  
Van Crane  
Kristi De Lange  
Mary Lee Hicks  
Janet Henke  
Marsha Howe  
Tom Hughes  
Paul Hurst  
Dean Immel  
Peggy Jackson  
Jeanne Johnson  
Joyce Keefer  
Les Kelly

Donna Kristiansen  
Mary Maffei  
Chris Nicholson  
Mike Noll  
Grace Pike  
Phil Randall  
Mike Reisig  
Susan Routh  
Dick Sheffield  
Jan Smoot  
Midge Spiller  
Ann Sullivan  
Nancy Wood

July 1971

Held at Sequoia  
Junior High School

#### ACKNOWLEDGEMENTS

Chet Howe  
Mrs. Dorothy Jackson  
Dalita Harman

Kathie Maffei  
Peter Keefer  
Frank Finch

Staff of Sequoia Junior High School



TEENAGE DRAMA AND MUSIC WORKSHOP  
presents

'WIZARD OF OZ''

Produced by: James R. Short  
Assistant Producers: F. Richard Sheffield  
Staged by: Donna Kristiansen  
Designed by: Susan Routh  
Musical Directors: Michael Reising  
Gene Trerise  
Conductor: Van B. Crane  
Choreography: Phil Randall  
Costumier: Midge Spiller  
Special Effects: Les Kelly

THE CAST

Aunt Em	Melanie Sigurdson
Joe	Greg Mansur
Uncle Henry	Mike Briley
Dorothy	Rona Goldstein
Mayor of Munchkins	Jeff Hollingsworth
Munchkin Farmer	Chris Keefer
First Munchkin	Larry Denning
Second Munchkin	Jim Thompson
Good Witch of the North	Charlene Miller
Wicked Witch of the West	Diane Bollard
The Scarecrow	Jim Tillman
The Tin Woodsman	Skip Holman
The Cowardly Lion	Garr Wharry
A Private	Chip King
First General	Dean Schroeder
The Oz Lady	Judy Zukowski
Lord Growlie	Mike Doyle
Gloria	Emily Jensen
The Wizard of Oz	Scott Franchino
First Witch	Sandi Sigurdson
Second Witch	Debbie Hatfield
Tibia	Kim Chapin

MUNCHKINS

Corky Sigurdson  
Peter Chilstrom  
Mark Brindley  
Matthew Mahurin  
Tim Weston  
Louis LaCastro  
Myles Meier  
Debbie Milford  
Robin Wharry  
David Iwata  
Cindy Caranchini  
Theresa Wells  
Penny Wallace

Elizabeth Freidrich  
Dolores Quiroz  
Tom LaCastro  
Greg Wood  
Bonnie Curry  
Christy Brown  
Shauna Berninger  
Cathy Comenas  
Martin Pike  
Jim Thompson  
Larry Denning  
Jeff Hollingsworth  
Chris Keefer

DANCERS

Cheryl Panabaker  
Sharon Pettigrew  
Emily Jensen  
Scott Franchino  
Patti Darkoski  
Carrie Qualls  
Debbie Guy  
Dean Schroeder  
Judy Zukowski

Gwen Davis  
Kim Chapin  
Sharon Zemaitis  
Valerie Villarreal  
Roxanne Kennedy  
Chip King  
Jeanne Thomas  
Greg Mansur  
Bruce Brown

OZ CHORUS

Ellen Cutten  
Melanie Sigurdson  
Mike Briley  
Marcie Sigurdson  
Lillian Suffolk  
Carrie Marshall  
Melody Brown  
Jean Bellefontaine

Brenda Boehm  
Lezlie Petronello  
Robin Caranchini  
Carol Schultz  
Evelyn Frame  
Christy Bierfreund  
Joe Sigurdson  
Mike Doyle

'The Wizard of Oz' is being presented through special arrangements with the Tams-Whitmark Music Library.



# The Wizard of Oz

Jim Tillman

Skip Holman

Rona Goldstein



Diane Bollard

*Enterprise July 21, 1971*

WITCHES DOOM: Down into the pot of boiling water goes the Wicked Witch, Diane Bollard, in a scene from "Wizard of Oz" which will show again to the public Friday and Saturday nights at 8 p.m. in

Sequoia Junior High Multi-purpose room. In traditional parts, from left, are Jim Tillman, Skip Holman and Rono Goldstein. (Enterprise staff photo)

*Photo credit: Enterprise,  
July 21, 1971*

## PRODUCTION STAFF

Assistant Producer **F. Richard Sheffield**  
Production Assistant **Jan Smoot**  
Assistant Director **Kristi DeLange**  
Vocal Assistant **Joyce Keefer**  
Accompanist **Nancy Wood, Paul Hurst**  
Assistant to Choreographer **Kelly Arthur**  
Technical Director **Susan Routh**  
Assistant Technical Director **Tom Hughes**  
Assistant Costumier **Chris Hollingsworth**  
  
Publicity and Tickets **Peggy Jackson**  
  
Poster and Program Design **Mary Maffei**  
**Grace Pike**  
**Ted Killian**

### COSTUMES

Jackie Blind **Roxanne Kennedy**  
Jan Dunlap **Gwen Davis**  
Jo Anne Fanizzo **Sharon Pettigrew**  
Denise Valentine **Darlece Cleveland**  
Carole Cushman **Robin Sanders**  
Linda Teele **Sandi Sigurdson**  
Nancy Portello **Vicki Woodbeck**  
Sharon Zemaitis **Cheryl Gilkinson**  
Patty Darkowski **Annette Tessier**  
Marsha Athey

### MAKEUP

Sandi Sigurdson **Debbie Hatfield**  
JoAnne Fanizzo **Cheryl Gilkinson**  
Mark Fessia **Gary Camenas**  
Shelly Spotleson **Skip Holman**  
Sue Siefke **Jim Tillman**

## CREWS

Stage Manager **Les Kelly**  
Assistant Stage Manager **Margaret Dollar**

### LIGHT CREW

Rob Norris **Steve Hudis**  
Bill Pringle **Chuck Persky**  
Karl Jaedke **Eric Kruzel**

### PROP CREW

Debby Ward (Head)  
Cheri Fiscus (Running Crew Head)  
Sheri Meredith  
Larry Huston  
Joanne Fanizzo

### SHIFT CREW

Roger Young **Dave Frye**  
Jim Eggleston **Jean Tibs**

### CONSTRUCTION AND PAINT CREW

Maggie Dollar **Errol Hale**  
Jim Eggleston **Mike Moore**  
Kelly Ellledge **Robert Reimer**  
Dave Frye **Steve Hudis**  
Lin Grandon **Sue Frye**  
Karl Jaedke **Bob Balinger**  
Ted Killian **Jeff Perrenaud**  
Rob Norris **Mike Briley**  
Connie Smith **Chris Chapin**  
Roger Young **Garr Wharry**  
Pat Nicholson **Jeff Hollingsworth**  
Greg Rustt **Peter Chilstrom**  
Sheri Meredith

**Fin**